

Bachelor of Arts (Honours) History under CBCS

Programme Code:

Programme Outcomes

At the completion of the programme, students will attain the ability to:

- PO1:** Understand the historical processes
- PO2:** Develop historical understanding.
- PO3:** Analyze the historical background of any incident and episode.
- PO4:** Generate awareness about Indian culture and civilizations.

Programme Specific Outcomes

At the completion of the programme, students will attain the ability to:

- PSO1:** Inculcate the spirit of pride of Indian culture and civilization.
- PSO2:** Succeed in civil Services and other competitive Exams.
- PSO3:** Analyze any incident or episode in its Historical background.
- PSO4:** Develop critical thinking logical analysis of an event.

Course Structure

Semester –I

Sl.No.	Name ofthe Course	Type ofCourse	L-T-P	Credit	Marks
1	The Idea of Bharat	CC-1	6-1-0	6	100
2	History of World Civilization	CC-2	6-1-0	6	100
5	English Communication/MIL	AECC-1	2-1-0	2	100
6	Generic Elective- 1	GE-1	6-1-0	6	100
Total Credit-20					

Semester-II

Sl.No.	Name ofthe Course	Type ofCourse	L-T-P	Credit	Marks
1	History of India: Earliest time to 550CE	CC-3	6-1-0	6	100
2	History of Europe: 13th Century to 1789	CC-4	6-1-0	6	100
3	Environmental Science	AECC- II	2-1-0	2	100
4	Generic Elective-2	GE-2	6-1-0	6	100
Total Credit-20					

Semester-III

Sl.No.	Name ofthe Course	Type ofCourse	L-T-P	Credit	Marks
1	History of India: 550- 1200	CC-5	6-1-0	6	100
2	History of Europe: 1789-1919	CC-6	6-1-0	6	100
3	History of India: 1200-1707	CC-7	6-1-0	6	100
4	Skill Enhancement Course-1	SEC-1	2-1-0	2	100
5	Generic Elective-3	GE-3	6-1-0	6	100
Total Credit-26					

Semester-IV

Sl.No.	Name ofthe Course	Type ofCourse	L-T-P	Credit	Marks
1	History of Modern World: 1919-1945	CC-8	6-1-0	6	100
2	History of India: 1707-1857	CC-9	6-1-0	6	100
3	Indian National Movement 1857-1947	CC-10	6-1-0	6	100
4	Skill Enhancement Course-2	SEC-2	2-1-0	2	100
5	Generic Elective- 4	GE-4	6-1-0	6	100
Total Credit-26					

Semester –V

Sl.No.	Name ofthe Course	Type ofCourse	L-T-P	Credit	Marks
1	HistoryofModernIndia: 1947-2000	CC-11	6-1-0	6	100
2	CulturalHeritageofIndia	CC-12	6-1-0	6	100
3	DisciplineSpecificElective-1	DSE-1	6-1-0	6	100
4	DisciplineSpecificElective-2	DSE-2	6-1-0	6	100
					TotalCredit-24

Semester –VI

Sl.No.	Name ofthe Course	Type ofCourse	L-T-P	Credit	Marks
1	AsianResurgence	CC-13	6-1-0	6	100
2	HistoryofCommunication	CC-14	6-1-0	6	100
3	DisciplineSpecificElective-3	DSE-3	6-1-0	6	100
4	Discipline Specific Elective-4(Project/Dissertation)	DSE-4	0-0-6	6	100
					TotalCredit-24

TotalCredits-140***L/T/P: number of classes per week**

Discipline Specific Elective Course (DSE):

Course name		L-T-P
Discipline Specific Elective (Any Four)	History of USA -I (C. 1776 -1945)	6-1-0
	History of USA -II (C. 1776 - 1945)	6-1-0
	History of the USSR-I (c. 1917- 1964)	6-1-0
	History of the USSR-II (c. 1917- 1964)	6-1-0
	History of Africa (c. 1500 - 1960s)	6-1-0
	History of Latin America (c. 1500 - 1960s)	6-1-0
	History of Southeast Asia-The 19th Century	6-1-0
	History of Southeast Asia-The 20th Century	6-1-0
	History of Modern East Asia-I (c.1840-1919)	6-1-0
	History of Modern East Asia-II (c. 1868-1945)	6-1-0

Generic Elective (GE):

Generic Elective (Any Four)	Environmental Issues in India	L-T-P
	Research methodology in History	6-1-0
	Making contemporary India	6-1-0
	Delhi: Ancient	6-1-0
	Delhi: Medieval	6-1-0
	Delhi: Modern	6-1-0
	Issues in Contemporary World	6-1-0

Skill Enhancement courses (SEC):

Skills Enhancement Courses (Any Two)	Understanding Heritage	L-T-P
	Art Appreciation: An introduction to Indian Art	2-1-0
	Archives and Museum	2-1-0
	Understanding popular culture	2-1-0

SEMESTER – I

CC1 : Idea of Bharat

Course Outcomes

After the completion of the course, the students will be able to:

CO1: Students will acquire knowledge regarding the primitive life and cultural status of the people of ancient India.

CO2: They can gather knowledge about the society, culture, religion and political history of ancient India.

CO3: They will also acquire the knowledge of changing socio-cultural scenarios of India.

CC1 : Idea of Bharat (6 Credits)		
Unit	Topics to be covered	No. of Lectures
1	Concept of Bharatvarsha A. Understanding of Bharatvarsha B. Eternity of synonyms Bharat C. Indian concept of time and space D. The glory of Indian Literature: Ved, Vedanga, Upanishads, Epics, Jain and Buddhist Literature, Smriti, Puranas Etc.	10
2	Indian Knowledge Tradition, Art and Culture A. Evolution of language and Script: Brahmi, Kharoshiti, Pali, Prakrit, Sanskrit, Tigaliri etc B. Salient features of Indian Art & Culture C. Indian educational system D. The ethics of Indian valor	15
3	Dharma, Philosophy and Vasudhaiva Kutumbakam A. Indian perception of Dharma and Darshan B. The concept of Vasudhaiva Kutumbakam : Man, Family, Society and world C. Polity and governance D. The concept of Janpada & Gram Swarajya	08
4	Science, Environment and Medical science A. Science and Technology in Ancient India B. Environmental conservation: Indian View C. Health consciousness of (Science of Life): Ayurveda Yoga and Naturopathy D. Indian numeral system and Mathematics	14
5	Indian economic traditions A. Indian economic thoughts B. Concept of land, forest and agriculture C. Industry, inland trade & commerce D. Maritime Trade	13
	TOTAL	60

Reading List :

1. P K Verma	The Great Hindu Civilization: Achievement, Neglect, Bias and the Way Forward
2. ए एल बाशम	अद्भूत भारत (A. I. Basham: The Wonder that was India)
3. रामधारी स हस्तनकर	स्कृत सत के चार अध्याय
4. कसिल देव सिवेदी	वेद में सवज्ञन
5. वा उद्देव शरण अग्रवाल	फिलोसाफी कालीन भारतवर्
6. ग सविंद चद्दर फिलाण्डेय	वैसदक स्कृत सत
7. नरेंद्र महन	भारतीय स्कृत सत
8. राजबसल फिलाण्डेय	भारतीय फिलोरासलसि
9. श्री अरसविंद	भारतीय स्कृत सत के आधार
10. कृष्ण चद्दर श्रीवास्तव	प्राचीन भारत का इस्तहात एवं स्कृत सत
11. A.S Altekar	Education in Ancient India
12. R.K Mookherjee	The Fundamental Unity of India

Suggested Readings:

1. Upinder Singh	A History of Ancient and Early Medieval India
2. Romila Thapar	Early India from the Beginnings to 1300
3. R.S. Sharma	India's Ancient Past
4. D P Agrawal	The Archaeology of India
5. Bridget & Allchin	The Rise of Civilization in India and Pakistan
6. H. C. Raychaudhuri	Political History of Ancient India
7. Will Durant	The Story of civilization

CC2 : History of World Civilization (Earliest times to Early Medieval Times)**Course Outcomes**

After the completion of the course, the student will be able to:

CO1: acquire knowledge about the evolution of human society, and transformation of ancient civilizations like Mesopotamia, Greece, China, Roman, and Medieval Europe.

CO2: acquire knowledge about the origin, features, nature and class composition of various societies.

CO3: compare to each and other among the several societies of the world.

CC2 : History of World Civilization (Earliest times to Early Medieval Times)
(6 Credits)

Unit	Topics to be covered	No. of Lectures
1	History of Early World Civilization <ul style="list-style-type: none"> A. Egyptian Civilization, Political development, Art, Architecture and Religion B. Mesopotamia Civilization: Sumerian, Babylonian and Assyrian: Society, Religion, Law, Architecture, Administration and Education. C. Chinese Civilization: Polity, Society, Science and Technology. D. Persian Civilization: Political, Social and Economic condition. 	10
2	Classical Greece <ul style="list-style-type: none"> A. Homer Age: Evolution of classical Greece B. Athens, Sparta C. Greece: Persian war and the Peloponnesian war. D. The Periclean Age in Greece, growth of state and society, development of Science, Art and Philosophy. 	15
3	Roman Empire <ul style="list-style-type: none"> A. Origin of Rome B. Rise and Evolution: Roman Republic and Roman law. C. Expansion of Rome. 	08

	D. Imperial Age in Rome	
4	Rise of Christianity and Islam <ul style="list-style-type: none"> A. Rise, establishment and growth of Christianity B. The Barbarian invasion and the fall of western empire. C. Birth and expansion of Islam and its impact. D. The Arab civilization and its contribution. 	14
5	Early Medieval Europe <ul style="list-style-type: none"> A. Crusades and their impact on Europe. B. Rise and growth of European Feudalism and its decline. C. Commercialism and its impact. D. Religion and Society in Pre – Medieval Europe 	13
	TOTAL	60

Reading List :

1. औताराम ग यल	सवश्व की प्राचीन भ्यताएँ
2. दोनानाथ वमा & सशक्तु मार स दिंह सवश्व इसतहांत का वेक्षण	
3. जवाहर लाल नोहर्स्क	सवश्व इसतहांत का झलक
4. यू एन राय	सवश्व भूपता का इसतहांत
5. ए एल नागौरी	सवश्व की प्राचीन भ्यताएँ
6. Manoj Sharma	History of World Civilization
7. H G Wells	The Outline of History
8. Will Durrant	Our Oriental Heritage: The Story of Civilization
9. Tony Wilkinson	The Rise and Fall of Ancient Egypt
10. Michael Wood	The Story of China: A portrait of a civilisation and its people

Suggested Readings

1. Joann Fletcher	The Story of Egypt: The Civilization that Shaped the World
2. Arnold J Toynbee	A study of History, Vol I to XII, 1934-1961, Reprint;
OUP USA, 1988	
3. V G Childe	What happened in History, Penguin Pub, 1967.
4. Will Durrant	An age of Faith
5. Henri Frankfort	The Birth of Civilization to the Near East, Indians Uni, Press, 1951.
6. David Nicholas	The Evolution of the Medieval World, Society, Government and
thought in Europe	
7. J E Swain	A History of World Civilization
8. Albert Trever	History of Ancient Civilization

SEMESTER- II

CC3 : History of India (From Earliest Times to 550 C.E)

Course Outcomes

After the completion of the course, the student will be able to:

- CO1:** Learn about the historiographical trends.
- CO2:** acquire knowledge about the Vedic Period and the rise of Jainism and Buddhism culture in ancient times of India
- CO3:** Learn interpretation of the historical sources of ancient India.

CC3 : History of India (From Earliest Times to 550 C.E)
(6 Credits)

Unit	Topics to be covered	No. of Lectures
1	Sources, Historiography and Prehistoric India <ul style="list-style-type: none"> A. Sources and Historiographical trends of ancient Indian History up to 550 C.E. B. A survey of Prehistoric India: Paleolithic, Mesolithic, Neolithic and Chalolithic Cultures. C. The Indus – Saraswati Civilization, Debate on the relationship of Indus, Saraswati civilization and Vedic civilization. D. Significant features of Indus- Saraswati Civilization, its continuity, fall and survival. 	10
2	Aryan Civilization <ul style="list-style-type: none"> A. Original home of Aryans, Myths of Aryan Invasion: Various theories, B. Vedic Cultures: early Vedic and post Vedic Literature and Vedic Polity, society and Economy C. Vedic Religion and Philosophy. D. Epic literature and Culture: Problem of Dating and Historicity of Epics. 	10
3	India from Sixth Century BCE to Mauryan Age <ul style="list-style-type: none"> A. Sources B. India in sixth century BCE Mahajanpada, Republic and Growth of Urban centres, Rise of Magadhan Imperialism. C. Religious systems in 6th century BCE, Buddhism and Jainism. D. The Maurya Empire, Chandragupta Maurya, Mauryan administration, Ashok and Ashoka's Dhamma. Mauryan Society, Fall of Mauryan Empire. Greek Invasion and its Impact; Indica. 	10
4	Post Mauryan Age <ul style="list-style-type: none"> A. Sources B. Reorganization of Republic in Post Mauryan Age. C. Indo Greek, Saka, Kushan, Shunga, Kharvela, Satvahanas: Society and Culture, Art, Architecture and Coinage. D. Sangam Age: Sangam Literature, Society, Culture and Foreign trade in Post Mauryan Age. 	10
5	Sangam Age in South Indian History <ul style="list-style-type: none"> A. Sources B. Cheras C. Pandiyas D. Early Cholas 	10
6	Imperial Guptas <ul style="list-style-type: none"> A. Sources B. Imperial Guptas and their Contemporaries. C. Gupta Administration D. Gupta Art, Architecture, Religion. Literature and development of Science and Technology 	10
	TOTAL	60

Reading List :

1. D P Agarwal, D.P The Archaeology of India
2. सवदुला जाय वाल भारतीय इस्तहात के आसद चरण की रुचिरे खा
3. Majumdar&Pusalkar The History and Culture of Indian People Vol. I, Vedic Age.
4. Majumdar& Pusalkar The History and Culture of Indian People Vol. II: The Age of Imperial Unity
5. राजबस्त फिलाण्डे य प्राचीन भारत
6. H C Raychaudhary Political History of Ancient India
7. Nilakantha Sastri A History of South India, from Prehistoric Times to the fall of Vijayanagar

Suggested Readings:

1. H C Raychaudhary	The History and Culture of Ancient India, Vol III: The Classical age
2. H D Sankalia	Prehistory and Prohistory of India and Pakistan
3. Kripa Shankar Singh	Rigveda, Harrappa Sabhyata and Sanskritic Nirantarta
4. Upinder Singh Medieval India	A history of Ancient and Early Medieval India, from Stone Age to early
5. Romila Thapar	Early India from the Beginnings to 1300

CC4 :History of Europe from 13th Century to 1789

Course Outcomes

After the completion of the course, the student will be able to:

CO1: develop the understanding Europe from a theocratic society to modern Nation state system.

CO2: understand Renaissance and its aftermaths on European Society, Economy, polity and Culture leading to subsequent development of Nation States

CO3: analyze the emergence of new ideologies culminating in the form of French Revolution.

CC4 :History of Europe from 13th Century to 1789 (6 Credits)		
Unit	Topics to be covered	No. of Lectures
1	Prelude and Renaissance Years <ul style="list-style-type: none"> A. Political, Social and Religious Structure of Europe in 13th Century and fall of Constantinople. B. Renaissance: Role of City states, spread of Humanism, Renaissance Art and Architecture. C. Theocracy: Reformation and counter Reformation, Religious Warfare: The Thirty Years War, Edict of Nantes D. Voyages, Exploration, Rise of Mercantilism and Colonialism. 	12
2	Age of Absolutism <ul style="list-style-type: none"> A. Predominance of Spain and France. B. British Expansions & Shift of Economic Balance from Mediterranean to Atlantic C. Conflict in Germany and expansion of Russia. D. Emergence of Nation-State system. 	12
3	Transition from Feudalism to Capitalism <ul style="list-style-type: none"> A. Structure of Feudalism in Europe B. Post Feudal State and Transition to Capitalism C. Transition from Feudalism to Capitalism- The Debate D. Nature of the New State 	12
4	Scientific Revolution and Enlightenment <ul style="list-style-type: none"> A. The Scientific Revolution B. Foundations of Enlightenment C. Glorious Revolution and Growth of Parliamentary System in England D. Road to Industrial Revolution. 	12
5	French Revolution <ul style="list-style-type: none"> A. Ancient Regime of France B. Growth of New Philosophy C. French Society in 18th Century D. Road to Revolution 	12
TOTAL		60

Reading List :

1. ए के मत्तल
2. जैन & माथुर
3. माथुर & माली
4. कै लाश खनना
5. चौधरी & कु मार
6. सवमल इदरा लाल
7. लाल बहादुर वमा
8. Allen Brown
Western Civilization
9. Marc Bloch
10. John R. Hale
11. David Thompson
12. Ranjan Chakrabarti

यूरोपि का इस्तेहा०ट (1453-1789)
 आधुसनक सवध इस्तेहा०ट (1500 → 2000)
 आधुसनक सवध का इस्तेहा०ट (1500 → 2000)
 इंग्लैंड का इस्तेहा०ट
 इंग्लैंड का राजनीसतक एवं वैधानिक इस्तेहा०ट
 आधुसनक यूरोपि (1453-1789)
 आधुसनक यूरोपि का इस्तेहा०ट
 The Origins of Modern Europe: The Medieval Heritage of
 Feudal society
 Renaissance Europe 1480 - 1520
 Europe Since Napoleon
 A History of the Modern World

Suggested Readings:

1. Stuart Andrews
2. H G Wells
3. Keith Wrightson
4. C D M Ketelbey
5. V D Mahajan
6. Holland Rose
7. C D Hazen
8. Meenakshi Phukan

Eighteenth Century Europe
 A Short History of the World
 A Social History of England (1500-1750)
 A History of Modern Times from 1789
 History of Modern Europe since 1789
 Napoleon
 A History of Europe in Modern times
 Rise of Modern West

SEMESTER – III

CC5 : History of India (From 550 C.E. to 1200 C.E)

Course Outcomes

After the completion of the course, the student will be able to:

CO1: learn and analyze about the transition from historic centuries to the early medieval.
 CO2: delineate changes in the realm of polity and culture; puranic religion; the growth of vernacular languages and newer forms of art and architecture.

CC5 : (History of India (From 550 C.E. to 1200 C.E)) (6 Credits)		
Unit	Topics to be covered	No. of Lectures
1	Emergence of New Powers and Age of Decentralization <ol style="list-style-type: none"> A. Decline of Gupta Power B. Huna Invasion and its impact C. Pushyabhuti Dynasty and Kanyakubja; State, Society and Culture in period of Harsh. D. Origin of Rajput: Various theories. 	12
2	Decentralization and Emergence of Regional Power <ol style="list-style-type: none"> A. North Western India: Dynasties of Kashmir; Sindh; Arab Invasion; Shahi and Nepal and their political and cultural achievements. B. Central India: Maukharies, Pratihars, Gahadwals, Chahman, Chandela, Kalchari, Parmara and their Political and cultural achievements. C. South Western India: Chalukya and Solanki and their political and cultural achievements. 	14

	D. North Eastern India: Pal, Sen of Bengal; Dynasties of Kaling and Other Region; Dynasty of Kamroop and their political and cultural achievements.	
3	Regional Powers of South and Deccan A. Chalukyas of Vatapipur; Origin History, Art and Architecture. B. Rashtrakutas of Manyakhet: History, Foreign Policy, Religion, Art and Architecture. C. Cholas of Kanchi : History, Administration, Art and Architecture. D. Other Religional Powers: Pallava, Pandya, Chera, Kaktiya, Gang, Kadamba and Sinhal (Sri Lanka)	12
4	Decline of Rajputs A. Tripartite Struggle B. Fall of Rajput Power C. Establishment of Muslim Rule D. Muslim Rule in Delhi and Impact of Muslim Rule on India.	10
5	Culture of Pre-Medieval India A. Disintegration of Political Power B. Society and Religion in Pre-Medieval India C. Fine Arts in Pre-Medieval India: Architecture, Sculpture, Paintings. D. Emergence and Spread of Bhakti movement in India.	12
TOTAL		60

Reading List :

1. सवशुद्धानद फिल्डर उत्तर भारत का राजनैसंतक इस्तहात
2. नीलकंठ शास्त्री दस्तगा भारत का इस्तहात
3. अवध स्कश र प्राद चल प्रशान्त एव माज
4. रामशरण शमा फिल्डर-मध्यकालीन आमती माज और स्कृ सत
5. Upinder Singh Medieval India
6. Rekha Pandey Religious Movement in Medieval India
7. R S Tripathi History of Kannauj to the Moselm conquest
8. C V Vaidya Early History of Rajputs (750 to 1000 A.D)
9. C V Vaidya History of Medieval Hindu India

Suggested Readings:

1. Majumdar & Pusalkar The History of Indian People
2. A K Majumdar Bhakti Renaissance, Bhartiya Vidyabhawan, Calcutta.
3. Nilkantha Shastri A History of South India, from Prehistoric times to the fall of Vijaynagar
4. Nilkantha Shastri Studies in Chola History and Administration

CC6 : History of Europe (1789-1919)

Course Outcomes

After the completion of the course, the student will be able to:

CO1: analyze the historical developments in Europe between 1789-1919 as it focuses on the democratic & socialist foundations of modern Europe.

CO2: situate historical developments of socialist upsurge & the economic forces of the wars, other ideological shifts.

CC6 : History of Europe (1789-1919)
(6 Credits)

Unit	Topics to be covered	No. of Lectures
1	Rise of New nationalism in Europe A. Revolutionary Transition in France: 1789-1804 B. Counter Revolution in France: Age of Napoleon and spread of French C. Downfall of Napoleon and Age of Reactionism, Congress of Vienna D. Restoration of Old Order and Revolutions: 1815- 1848	12
2	Rise of New nations A. Repression of Liberalism in Central Europe, Spain, Portugal & Russia. B. Unification of Germany under Prussia. C. Unification of Italy. D. Russia & Problems of Eastern Nationalities.	12
3	Capitalist Industrialization & Socio-Economic Transformation A. Process of Capitalist development in Industry & Agriculture: Case studies of Britain, France, Germany and Russia. B. New Social Classes: Bourgeoisie, Proletariat and Peasantry C. The New Capitalism & growth of Socialism. D. International Competition: Imperialism.	12
4	International Relations: New Era & the Concept of Balance of Power A. Germany: Balance of Power- Congress of Berlin, Creation of Alliance B. The Crumbling Ottoman Empire: Rise of New Nationalist C. Third French Republic: its Problems and Foreign affairs, creation of Entente and Britain from Moderation to militancy. D. Communism in Russia: The Bolshevik Revolution	12
5	Road to First World War and New World Order A. Imperialist disputes and clashes B. Circumstances leading to First World War C. Break-up of European monopoly (intervention of USA & Japan) D. Peace Conference of Paris & New world Order.	12
TOTAL		60

Reading List :

1. ए के मत्तल आधुसनक यूर ि का इस्तहाT (1789-1945)
2. दीनानाथ वमा एव सशव कु. सिंह सव्व इस्तहाT का वेक्षण
3. जैन एव माथुर सव्व का इस्तहाT
4. फिलाथ ारस्थ गुप्ता आधुसनक फिलिम का उदय
5. लाल बहादुर वमा आधुसनक यूर ि का इस्तहाT
6. अनूिि कु मार आधुसनक यूर ि का इस्तहाT (1453-1945)
7. एल िी शमा इगलैंड का इस्तहाT
8. Robert Aldrich Greater France: A History of French Overseas Expansion
9. G P Gooch History of Modern Europe (1878-1919)
10. C J Hayes A Political & Cultural History of Europe(1830-1921)

Suggested Readings:

1. George Herring Years of Peril & Ambition (U S Foreign Relations 1776-1921)
2. Meenakshi Phukan Rise of Modern West
3. G. Clark Early Modern Europe
4. M.S. Anderson 18th Century Europe
5. G.M. Trevelyan Social History of England
6. C.D. Barns &Others Western Civilization (2Volumes)
7. Colton & Palmer A History of Modern World
8. Morris Dobb Studies in Development of Capitalism
9. Seton Watson History of Russia
10. Christopher Hill Age of Revolutions

CC7 : History of India (1200- 1707)

Course Outcomes

After the completion of the course, the student will be able to:

- CO1:** Identify the major political developments in the History of India during the period between the twelfth and the seventeenth century.
- CO2:** Outline the changes and continuities in the field of culture, especially with regard to art, architecture, bhakti movement and Sufi movement.
- CO3:** Delineate the development of trade and urban complexes during this period.

CC7 : History of India (1200- 1707) (6 Credits)		
Unit	Topics to be covered	No. of Lectures
1	Medieval India <ul style="list-style-type: none">A. Important sources of Medieval Indian HistoryB. Early Turks, Khaljis, and Tughlaqs, Invasion of TimurC. Ruling Dynasties of Assam, Rajput States (Mewar and Marwar), Orissa, KashmirD. Vijaynagar Empire	10
2	Afghans and Mughals <ul style="list-style-type: none">A. Afghan Rule: Lodis and SursB. India on the Eve of Babur's InvasionC. Establishment and Re-establishment of Mughal Rule, Hemu Vikramaditya, Rana Pratap, Rani Durgavati, Chand BibiD. Expansion of the Mughal Empire, Administration	12
3	Aurangzeb, Shivaji and Other Powers <ul style="list-style-type: none">A. Resistance of Mewar and MarwarB. Rise of Marathas under ShivajiC. Maratha Administration, Concept of Hindu Pad PadshahiD. Resistance of Sikhs, Jats and Bundelas	12
4	Society and Economy <ul style="list-style-type: none">A. Hindu Society: Caste and Occupational groups, Lifestyle, Education, Customs and TraditionsB. Muslim Society: Divisions and Occupational groups; Lifestyle, Education, Customs and Tradition.C. Condition of Agriculture and Industry.D. Development of Trade and Commerce.	14
5	Religion and Culture <ul style="list-style-type: none">A. Bhakti movementB. Sufism, Sikhism and Other Sects in South India, Bengal and KashmirC. Development of LiteratureD. Development of Architecture and Painting.	12
	TOTAL	60

Reading List:

1. आशीर्वादी लाल शीर्वास्तव सदल्ली लृतनत
2. सनजामी & हबीब सदल्ली लृतनत
3. जगदीश सिंह गहल त राजकूताने का इस्तहात
4. तीश चंद्र मध्यकालीन भारत (भाग-1)
5. Ishwari Prasad **A Short History of Muslim Rule in India from the Advent of Islam to the Death of Aurangzeb**
6. Ishwari Prasad **History of Medieval India (From 647 to 1526)**
7. S. R. Sharma The Crescent in India: A Study in Medieval History
8. Herman Kulke The State in India (1000-1700)
9. Jadunath Sarkar Life and Times of Shivaji
10. R.P Tripathi Rise and fall of the Mughal Empire

Suggested Readings:

1. G H Ojha	Rajputane Ka Itihas
2. A L Srivastava	The Mughal Empire
3. B P Majumdar	Socio-Economic History of Northern India
4. Babasaheb Purandare	Raja Shivachhatrapati
5. B.N.S Yadav	Society and Culture in North India in the 12th century
6. B.P. Majumdar	Socio-Economic History of Northern India
7. G.N Sharma	Mewar and the Mughal Emperors
8. K.N Chitnis	Socio- Economic History of Medieval India
9. Majumdar & Others	An Advanced History of India

SEMESTER – IV**CC8 : History of Modern World (1919- 1945)****Course Outcomes****After the completion of the course, the student will be able to:**

CO1: Have an understanding of an era of shifting history from Euro centric to World.

CO2: Discuss the turbulent times when totalitarianism rose as an alternative to democratic and liberal ideal and also the growing desire for peace through formation of organizations such as United nations.

CC8 :History of Modern World (1919- 1945) (6 Credits)		
Unit	Topics to be covered	No. of Lectures
1	A New World Order <ul style="list-style-type: none"> A. Formation of the League of Nations: Organizations, Achievements & Failures B. Formation of ICJ & ILO C. New Imperialism: Mandate System D. Democracies between the wars 	11
2	Rise of Totalitarianism <ul style="list-style-type: none"> A. Failure of Weimar Republic & Rise of Nazism in Germany B. Factors leading to Growth of Fascism in Italy and concept of corporate state C. Rise of Totalitarianism in Russia & Stalin D. Rise of Militarism in Japan 	13
3	Anti-Imperialist Movements between the Great Wars <ul style="list-style-type: none"> A. Arab uprisings 	12

	B. Nationalist Movement in China: Role of Dr. Sun Yat-Sen C. Anti-Imperialist Movement in Indo-China D. Anti-Imperialist Movement in Egypt	
4	Crisis on Capitalism A. Rise and Role of trusts in USA B. The progressive Movement & Trust Busting in USA C. Crisis on Capitalism: 1929 D. F.D Roosevelt & Policy of New Deal	12
5	Quest for security and road to Second World War A. French search for security B. International Issues leading to Second World War C. Formation of U.N.O its Organization D. A New Bi-Polar world.	12
	TOTAL	60

Reading List :

1. जैन एवं माथुर	सवृका इस्तहा॑ट
2. लाल बहादुर वर्मा	आधुसनक यूर ि का॒इस्तहा॑ट
3. एके स्मृतल	आधुसनक यूर ि का॒इस्तहा॑ट (1789-1945)
4. दीनानाथ वर्मा एवं सशव कु. सिंह	सवृइस्तहा॑ट का॒वेक्षण
5. फिलोथ ारस्थ गुप्ता	आधुसनक फिलोसॉफी का॒उदय
6. एल िंटी शमा	इग्लैंड का॒इस्तहा॑ट
7. G P Gooch	History of Modern Europe (1878-1919)
8. George Herring	Years of Peril & Ambition (U S Foreign Relations 1776-1921)
9. Meenakshi Phukan	Rise of Modern West
10. E Lipson	Europe in the Nineteenth and Twentieth Centuries

Suggested Readings:

1. C D M Ketelbey	A History of Modern Times from 1789
2. C D Hazen	A History of Europe in Modern times
3. Lee Benns	Europe Since 1914
4. E H Carr	International Relations between Two World Wars (1919-1939)
5. S N Dhar	International Relations & World Politics since 1919
6. F L Carsten	The Rise of Fascism
7. F P Walters	A History of the League of Nations
8. Edwin Grosvenor	A Contemporary History of the World

CC9 : History of India: 1707-1857

Course Outcomes

After the completion of the course, the student will be able to:

CO1: trace the British colonial expansion in the political contexts of eighteenth-century India.

CO2: Learn about the changes in society, politics, religion and economy during this period.

CO3: acquire knowledge about the freedom struggle.

CC9 :History of India: 1707-1857 (Theory: credits)		
Unit	Topics to be covered	No. of Lectures
1	Downfall of Mughals and Maratha Power A. Disintegration of Mughal Power: Main Political Trends B. Expansion of Maratha Kingdom under Peshwas and Maratha confederacy C. Administration and Socio- Economic condition under Marathas D. Causes of the Downfall of Maratha power	12
2	Indian States	12

	A. Rise of Punjab under Ranjit Singh: Conquests and Administration B. Rise of Bengal and Awadh in the 18th Century C. Rise of Hyderabad and Mysore in the 18th Century D. Political conditions in South India: Cochin & Travancore	
3	Expansion of East India Company's Rule A. Arrival of European companies: Rivalry for Control B. Ascendancy of English East India Company: Battle of Buxar and Plassey & Their effects C. Territorial Expansion of East India Company 170- 1813 (From ring fence to Subordinate isolation) D. Territorial Expansion of East India Company 1813-1856	12
4	Administration of East India Company A. Economic Policies- Agriculture, Trade, Banking, Land revenue B. Administrative Apparatus under East India Company C. Theories of Cultural Ascendancy: Utilitarianism, Evangelicals and White Men Burden Theory D. Response of Indian Society and beginning of Cultural Resistance	12
5	Resistance to Colonial Power A. Peasant Revolts in the 19th Century: Deccan, Indigo and Pabna B. Tribal Revolts: Bhil, Kol, Santhal, Gond and others C. First War of Independence: Causes, Nature D. Main Leaders and People's resistance in 1857 and Geographical Areas	12
TOTAL		60

Reading List :

1. H H Dodwell	A Sketch of the History of India
2. G S Chabra	Advanced History of Modern India
3. A R Desai	India's Path of Development
4. A R Desai	Social Background of Indian Nationalism
5. Jadunath Sarkar	Mughal Economy
6. R C Majumdar	British Paramountcy in India
7. Athar Ali	Mughal Nobility under Aurangzeb
8. B B Mishra	Administrative History of modern India
9. Grover & Mehta	A New Look at Modern Indian History
10. Rajni Palm Dutt	India Today
11. Shekhar Bandopadhyay	From Plassey to Partition
12. Sumit Sarkar	Modern India

Suggested Readings:

1. Stein Burton	The Making of Agrarian Policy in British India, 1770-1900
2. K K Dutta	Social History of Modern India
3. S K Sen	Agrarian Relations in India, 1793-1947
4. G N Singh	Constitutional Development of India
5. Stewart Gordon	The Marathas 1600-1818
6. C A Bayly	An Illustrated History of Modern India (1600-1947)
7. R E Freedenberg	<i>Land Control and Social Structure in India</i>
8. Thomas Metealf	Ideologies of the Raj
9. R P Tripathi	The Rise and Fall of Mughal Empire

CC10 :Indian National Movement 1857-1947

Course Outcomes

After the completion of the course, the student will be able to:

CO1: equip to focus upon the core ideas of national movement in its contextuality.

CO2: India's quest for independence and nation building are interwoven script of history, debated most widely at global level with various angles. Indeed, India's national movement has vast and divergent ideological base with inner contradictions.

CC10 :Indian National Movement 1857-1947 (Theory: credits)		
Unit	Topics to be covered	No. of Lectures
1	First War of Independence and Rise of Mass Nationalism <ul style="list-style-type: none"> A. Circumstances leading to First War of Independence, Geographical area of great upsurge, Debates on 1857 and Impact on British Policies. B. Theories pertaining to Nationalism & Nation state C. Factors leading to growth of Nationalism in India & Social Background of Indian Nationalism. D. Two ideas of Early Nationalist: Issue of Classes vs. Masses 	13
2	From Swadeshi to Home Rule <ul style="list-style-type: none"> A. Idea of Swadeshi, Swadeshi Movement & Congress Split at Surat & British response to the Swadeshi Movement. B. Idea & formation of Muslim league: Demands and Early Programs C. First World War: Lucknow Pact, Home Rule Movement D. Entry of Gandhi: Regional Movements, Rowlatt Satyagrah, Khilafat Issue. 	11
3	Mass Movements of Congress & Alternative Ideologies <ul style="list-style-type: none"> A. Non-Cooperation, Regional variations and Swarajists B. Revolutionary Movement, Trial of Bhagat Singh, Rise of leftist Ideology C. Simon Commission, Nehru Report and Civil Disobedience Movement D. Tripuri crisis: Issues and Ideas of Subhash Chand Bose, Quit India movement. 	13
4	Rise of Peasant, Workers, Tribals's & Linguistic Organizations <ul style="list-style-type: none"> A. Peasant Issues since 1919, formation of Regional Peasant Associations and all India Kisan Sabha, Role of Madan Mohan Malviya & Sahjanand Saraswati. B. Rise of Industrial Worker Class, its issues and Formation of Trade Unions. C. Colonial Policies & Tribal Issues (1857- 1947) D. Rise and Challenges of Linguistic Identities. 	12
5	Road to Partition & Independence <ul style="list-style-type: none"> A. Challenges of Communalism (1942- 1947) B. Role of INA, INA Trials & RIN Mutiny C. Constitutional Formulas: Wavell Plan, Cripps and Cabinet Mission D. Mountbatten plan, Circumstances leading to Partition & Independence 	11
TOTAL		60

Reading List :

1. Shekhar Bandopadhyay From Plassey to Partition
2. Ram Lakhan Shukla History of Modern India
3. B.L.Grover Modern Indian History
4. Sumit Sarkar Modern India
5. K.K.Dutta Social History of Modern India
6. Kameshwar Prasad History of India 1757-1950 (Teach yourself series)
7. K.K.Datta Santhal Insurrection of 1855-57
8. J.C.Jha Kol Insurrection of 1855-57
9. अय ध्या स िंह भारत मे० मुक्ति ग्राम
10. सब्बि० न चर० भारत का स्वतन्त्रता िंघर्०
11. व्य ाची० भूत्ताचाय आधुसनक भारत का आस्थक इस्तहा०
12. एम. ए . जैन आधुसनक भारत

Suggested Reading:

1. J R Jeffery From Rebellion to the Republic
2. Paul Brass The Politics of India since Independence
3. K.G Subramanian: The Living Tradition: perspectives on Modern Indian Art.
4. A R Desai Social background of Indian Nationalism
5. BisheswarPrasad Bondage and Freedom, Vol. 2
6. M.N. Gupta *History of the Revolutionary Movement in India*
7. Penderal Moon Divide and Quit
8. Tara Chand History of Freedom Movement in India, Vol. 3
9. S.R Mehrotra The Emergence of Indian National Congress
10. Delanty & Kumar *Nations & Nationalism*

SEMESTER – V

CC11 : History of Modern India (1947-2000)

Course Outcomes

After the completion of the course, the student will be able to:

CO1: Evaluate the consequences of colonial rule on Indian politics, society & economy.

CO2: Understand the basic characteristic features of Indian Constitution

CO3: Analyze the political developments of post-independent India

CC11 :History of Modern India (1947-2000) (6 Credits)		
Unit	Topics to be covered	No. of Lectures
1	<p>The Impact of Colonialism and National Movement:</p> <ul style="list-style-type: none"> A. Impact of Colonialism on Political, Social, Economic System and Cultural Values. B. National Movements after Independence: Its significance, Value and Legacy C. Partition and Independence of India: Role of Congress & Communists D. Integration of Princely States; special discussion on Hyderabad, Junagarh and Jammu & Kashmir 	12
2	Indian Constitution and Consolidation as a Nation:	12

	<ul style="list-style-type: none"> A. Definition of Bharat (India) as 'Shaswat Rashtra' and Framing of Indian Constitution - Constituent Assembly - Draft Committee Report - declaration of Indian Constitution, Role of Dr. B.R. Ambedkar, Indian constitution - Basic Features and Institutions. B. The Linguistic Reorganization of the States, Regionalism and Regional inequality C. India's Relations with Neighboring countries; Pakistan, China, Nepal, Sri Lanka, Afghanistan and Myanmar. D. Evolution and development of Parliamentary Democracy 	
3	<p>Political developments in India since independence:</p> <ul style="list-style-type: none"> A. Politics in the States: Tamil Nadu, Andhra Pradesh, Assam, West Bengal and Jammu & Kashmir, the Punjab crisis. B. Development of Science, Technology and Modern Education System & Policies. C. Industrial Policy; Emergence of Public Sector Enterprises D. Social Justice; Law & Politics for the upliftment of the weaker sections and tribal issues 	12
4	<p>Socio-Economic development since independence</p> <ul style="list-style-type: none"> A. Indian Economic development - industrialization, liberalization and globalization. B. Land Reforms: Zamindari Abolition and Tenancy Reforms, Ceiling and the Bhoojan Movement, Cooperatives and an Overview, Agriculture Growth and the Green Revolution and Agrarian Struggles Since Independence C. Significance of political & social movements, Women Empowerment and the question of Peasant rights D. Issue of Identity Politics: Communalism; Regional and Caste Consciousness; Dalit Politics, Untouchability, Anti-caste Politics and Strategies 	14
5	<p>India and the World</p> <ul style="list-style-type: none"> A. India's Foreign Policy in the Nehru (1947-1964) & post Nehru (1964-2000) period, challenges and responses. B. Issue of Non-Alignment movement after the end of the Cold War. C. Emergence of Terrorism, Issues and Challenges D. India's Role in the Contemporary World. 	10
TOTAL		60

Reading List :

1. नन्दन नीलके नी	उभरते भारत की तस्वीर
2. धनजय कीर	डॉ बाबा आहेब अबेडकर
3. रामचन्द्र गुहा	गांधी के बाद भारत
4. सबकि न चढ़	आजादी के बाद भारत
5. रजनी क ठारी	भारत में जासत
6. मदन गौर	भारत-आजादी के 40 लाल बाद
7. खुशवत स ह	फिलासक्स्तान मेल
8. Austin Granville	The Indian Constitution: Cornerstone of A Nation (Classic Reissue)
9. Urvashi Butalia	The Other Sideof Silence
10. Ishtiyaq Ahmed	Jinnah-Life,Successes &Failures
11. Aysha Jalal	The Sole Spokesman
12. बी आर अबेडकर	भारतीय सवधान
13. डी जी तेंदुलकर	गांधीजी
14. Pyarelal Naiyar	The Last Phase

15. Rajendra Prasad India Divided
 16. Mahatma Gandhi Hind Swaraj

CC12 : Cultural Heritage of India

Course Outcomes

After the completion of the course, the student will be able to:

CO1: Analyze the basic character of Indian culture & heritage
CO2: Understand the importance of ritual & customs in our social life
CO3: Discuss the architectural marvels of India

CC12 :Cultural Heritage of India (6 Credits)		
Unit	Topics to be covered	No. of Lectures
1	Indian Cultural Heritage: An Introduction <ul style="list-style-type: none"> A. Meaning, Definition and Historical background of Cultural Heritage B. Concepts, Characteristics types of Indian Cultural Heritage: Tangible, intangible Oral and Living traditions. C. Impact and significance of geography on Indian culture. D. Significance of Cultural Heritage in Human life. 	10
2	Fairs Festivals, Rituals: Ethnic Indian Cultural Construct <ul style="list-style-type: none"> A. Significance, concepts, historical background of fairs, festivals, rituals and their importance in Human life and their general Introduction of social, cultural and religious culture of India. B. Festivals: Regional, Folk, Tribal, National; Some major festivals of India: Buddha Poornima Diwali, Dusshera, Holi, Onam, Pongal Guru Parb, Eid-Ul-Fitr, Navroz, Swatantra Diwas C. Fairs: Religious, Folk, Animal, Monsoon; Some Major Fairs of India: Kumbha Mela, Pushkar Mela, Baisakhi, The Urs of Ajmer, Rath Yatra, Gangaur, Hemis-Gompa. D. Ritual and Tirthas: Meaning, Concept, Significance and importance in Human Life: Types of Ritual: An Introduction (Nature Worship, Domestic Worship, Samskara); Tirthas: Some important Tirthas of India (Amarnath, Haridwar, Vrindavan, Pushkar, Prayag, Dwarka, Puri, Rameshwaram, Guruvayur, Kashi, Ayodhya) 	14
3	Legends, Narratives and Cultural Ethos <ul style="list-style-type: none"> A. Meaning, significance, forms and tradition of legends and their historical background in India. B. Ramayana and Mahabharata: Tradition of Cultural Heritage; Ancient Indian fables of ethical and moral values: Panchtantra, Jataka. C. Geographical and regional variation of the holistic approach of Nutrition; social and ceremonial role of food and food habits; Traditional foods with regional variations (brief survey with some examples) D. Nature, Culture and Environment in India; Inter relationship; Environment and Environmental consciousness in Indian ethos and philosophy 	12
4	Traditional Performing Art	12

	<ul style="list-style-type: none"> A. Folk dances and theatre: Regional variation, some important folk dances, Garba, Ghoomar, Lavani, Changlo, Giddha, Kalbelia etc. Prevailing folk tradition in Ram Lila, Nautanki, Kathputli & Puppet Show, Swang etc. B. Bharat Natya Shastra: The Source of Performing Indian Classical Arts; Study of Kalidasa and Bhasa as other Sources. C. Indian Classical dances as Cultural Heritage. D. Oral Tradition and performing Arts- Bhajan, Katha, Sankirtan, Harikatha, Vedic Chants, Gurbani (Gurugranth) as Intangible cultural Heritage. 	
5	Architecture and Built Heritage <ul style="list-style-type: none"> A. Meaning, Definition and Ideas of Built Heritage: Brief survey of Shelter, pit dwellings, Rock alignments, Memorials, Shrines, Water tanks, Garden B. History and development of Built Heritage: An Introduction C. Significance and contribution of Architecture and Built heritage in Cultural Life of India. D. Some important Monuments of India Shore Temple (Mahabalipuram), Ajanta-Ellora, Bhimbetka, Sarnath, Nalanda, Sanchi, Konark, Khajuraho, Hampi, Vijayanagar, Chittorgarh Fort & Kirti Stambh, Gwalior Fort & Data bandi Chhod fort, Taj mahal, Golden Temple, Red fort, Amber fort, Hazratbal, Edakkal caves and Pattadkal. 	12
TOTAL		60

Reading List :

1. K.T Achaya, Indian food: A Historical Companion, oxford University Press, 1998.
2. Banga, I. (ed.): *The City in Indian History : Urban Demography, Society and Politics, Delhi, Manohar, 1991*
3. A.L Basham: *The wonder that was India. Picador Publisher, Indian ed. 2014*
4. Sachin Shekhar Biswas: *Protecting the Cultural Heritage (National Legislation and International Convention*
5. N.K Bose : "Culture Zones of India" in *culture and Society in India*, Asia publishing House
6. Ramdhari Singh Dinkar: Sanskriti ke chaar Adhyaya, Udyanchal Publishers
7. Gokulsing, K. Moti : Popular Culture in a Globalized India, New Delhi, Routledge, 2009
8. Kathryn Hansen: *Grounds for play, The Nautanki Theatre of north India*, University of California
9. Bhanu Shankar Mehta: Ramlila Varied Respective , B.R Publishing Corporation, 2011
10. S.Narayan: Indian Classical Dances, Shubhi Publications, 2005.s
11. Prakash, H.S :*Shiva Traditional Theatres, Incredible India Series, New Delhi, 2007*

SEMESTER – VI

CC13 : Asian Resurgence

Course Outcomes

After the completion of the course, the student will be able to:

CO1: Understand the emergence of nationalism in Asian countries.

CO2: Analyze the freedom struggle of Asian nations.

CO3: Discuss the characteristic features of some Asian countries-Japan, China, Iran etc

CC13 : Asian Resurgence (6 Credits)		
Unit	Topics to be covered	No. of Lectures
1	Rise of Nationalities & Cultures A. Geographical Outline of Asia & Concept of Resurgence. B. Historical Development of China & Japan. C. Rise of Nationalities in West & Central Asia. D. History & Culture of South East Asia	12
2	Resistance & Resurgence of Japan A. Crisis & Challenges: Opium Wars and opening of Japan. B. National Identity and Japan's Meiji Restoration, 1868-1894. C. Rise of Imperial Japan in the beginning of 20th Century. D. Rise of Japan as World Power 1919-1939.	12
3	East Asia in the Age of Imperialism and Nationalism, 1868-1945 A. China's reaction to imperialism; the nationalist movement 1911-1927. B. Chinese search for identity 1930-1947. C. Age of Chinese domination 1947-1990. D. Prosperity and growth of China.	12
4	Asia and its resistance to Cold War A. Communism and East Asia B. Cold War and Korea. C. Occupation, Reconstruction, and Prosperity in Japan 1945-1970 D. The Resistance in Vietnam.	10
5	Emerging trends and emergence of ideologies in West Asia A. Nationalism: Arab, Iranian and Turkish. B. Emergence of Mohammad Ali Pasha and his reforms. C. Disputes: Arab-Israel, Iran-Iraq, Ethnic-Sectarian Conflict. D. The Changing political and strategic environment: Regional and Global implications.	14
TOTAL		60

Reading List:

1. जे एन दीसक्त	भारतीय सवदेश नीसत
2. Hassan Parvaiz	Pakistan
3. मौलाना आजाद	भारत की आजादी
4. Ishtiyaq Ahmed	Pakistan-The Garrison State
5. आर के पूर्थी	आधुसनक एसशया का इस्तहा॑T
6. शैलेंद्र फिलोपरी	एसशया का इस्तहा॑T (चीन & जापान)
7. धनिसत फिलोण्डे	आधुसनक एसशया का इस्तहा॑T
8. हेरोल्ड स्वनाके	फिलोव एसशया आधुसनक का इस्तहा॑T (अनुवाद)
9. सवदानद उफिलोध्यायदस्थान-फिलोव एसशया का राजनीसतक इस्तहा॑T	
10. A K Bagchi	The Political Economy of Underdevelopment
11. David Feeny	The Political Economy of Productivity: Thai Agricultural Development
12. Manu Bhagavan	A new hope: India,UNO & the Making of the UDHR
13. Bruce Cumings	The legacy of Japanese imperialism in Korea
14. Anis Chowdhury	Microfinance as a poverty reduction tool—a critical assessment
15. M S Swaminathan	Combating Hunger and Achieving Food Security

Suggested Readings:

1. Richard Jolly	UN Contributions to Development Thinking and Practice.
2. Robinson & Keith	The Economic Development of Bangladesh within a Socialist Framework
3. Colin Simmons	Deindustrialization-Industrialization and the Indian economy
4. David Wightman	Toward Economic Co-operation in Asia

CC14 : History of Communication in India

Course Outcomes

After the completion of the course, the student will be able to:

CO1: aware students of past of communication in India.

CO2: study of various dimensions of communication in Indian Past

CC14 : History of Communication in India (6 Credits)		
Unit	Topics to be covered	No. of Lectures
1	<p>Communication: Concept and History</p> <ul style="list-style-type: none"> A. Communication: Definition, concept, elements & scope. B. Types of communication: Formal & Informal, Verbal and Non-Verbal, Oral and Graphic (written/scripted) & Heritage. C. Different Process, Functions, theories and philosophy of communication. D. History of communication: A brief Survey, primitives, petroglyphs, pictogram, ideograms, writing, printing. 	12
2	<p>Means of Communication</p> <ul style="list-style-type: none"> A. Art as means of communication: Painting, Sculpture, symbols, signals B. Folk and community communication- folk songs, folklore, folk craft, Legends. C. Performing Art as effective communication: Dance, Drama, Theater, Puppetry, and Storytelling. D. Changing dimensions of communication in modern times. Basic Knowledge of new means of communication: Telephone/ phonograph/ radio/ television/fax/ mobile /computer/internet/ digital. 	12
3	<p>Writing and Language as Communication</p> <ul style="list-style-type: none"> A. Writing: Evolution and growth of writing, alphabet, script (knowledge of Indus Script and other ancient Scripts of India), Inscription as a source of communication B. Evolution of Printing in India. C. History of Newspaper in India. D. An Introduction of the History of Advertisement, Postal communication and Design. 	10
4	<p>History of the Ideas of Communication in India</p> <ul style="list-style-type: none"> A. History of the Communication in India: Narad, Krishana, Buddha, Shankar, Vivekananda and Gandhi. B. Literature as communicators in India: Myth and legends, Natyashastra, Meghdoot, Panchtantra, Gurugranth Sahib, Ramcharita Manas. C. Live examples of Visual arts in India: Bhitti chitra, Rock Art and Potteries. D. Visual art Literature: Chitrasutra in Vishnudhamottra Purana, Rasik Priya, Bihari Satsai. 	14
5	<p>Museum & Archive Communication</p> <ul style="list-style-type: none"> A. Museum and archives as a source of historical and cultural communication. B. Museum: Artifacts, Galleries, Exhibition and outreach programme. C. Monument as a living Museum. D. Case study of any Art Museum. 	12
	TOTAL	60

Reading List :

1. Kapila Vatsyayan	Traditional Indian Theatre
2. Mason Bim	Street Theatre & other Outdoor Performance
3. Ajit Mukharji	Folk Art of India
4. Singhal & Rogers	Indian Communication Revolution: From Bullock Cart to Cybers Marts
5. B.N Ahuja	History of India Press
6. Sukumar Das	The Book Industry in India: Context, Challenges and Strategy
7. David Diringer	The Book before printing, Ancient, Medieval and Oriental
8. D D Mukhopadhyay	Folk Arts and Social Communication
9. H. Zimmer	Myth and Symbolism in Indian Art and civilization
10. Werner & Tankard	Communication- Theories Origin& Method

Suggested Readings:

1. Rajbali Pandey	Indian Rocks painting: Their Chronology, Technique and Preservation
2. S.K. Pandey	Indian Rock Art, Aryan Book ltd, New Delhi, 1993
3. Somnath Chakravartey Approach	Interpreting Rock Art in India, A holistic and Cognitive
4. V.S Wakankar	Painted Rock shelters of India
5. William Raymond	Communication, Culture & Media

Discipline Specific Elective (DSE)**SEMESTER – I****DSE1 : History of United States of America I (c.1776- 1945)**
Course Outcomes

After the completion of the course, the student will be able to:

CO1: enhance their knowledge of the history of America.

CO2: understand, synthesize and analyze the major themes and debates in the historiography of America.

<u>DSE1 : History of United States of America I (c.1776- 1945)</u>		
Unit	Topics to be covered	No. of Lectures
1	The Background: <ul style="list-style-type: none"> A. The land and indigenous people: settlement and colonization by Europeans B. Early colonial society and politics C. Indentured labor: White and Black 	9
2	Making of the Republic: <ul style="list-style-type: none"> A. Revolution Sources of conflict: Revolutionary groups, Ideology: The War of Independence and its historical interpretations B. Processes and Features of Constitution making: Debates, Historical interpretations. 	9
3	Evolution of American Democracy: <ul style="list-style-type: none"> A. Federalists: Jeffersonianism: Jacksonianism, Rise of political parties- 18401960; judiciary-role of the Supreme Court 	9

	B. Expansion of Frontier: Turner's Thesis; Marginalization, displacement and decimation of Native Americans; Case histories of Tecumseh; Shawnee Prophet. C. Limits of democracy: Blacks and women.	
4	Early Capitalism: A. Beginnings of Industrialization. B. Immigrants and changing composition of Labour; Early Labour Movements.	9
5	The Agrarian South: A. Plantation economy. B. Slave Society and Culture: Slave resistance.	8
6	Ante Bellum Foreign Policy: A. War of 1812: Monroe Doctrine and the Manifest Destiny	8
7	Civil War: A. Abolitionism and Sectionalism. B. Issues and interpretations, and C. Rise of Republicanism, Emancipation and Lincoln	8
	TOTAL	60

Reading List :

1. *Bernard Bailyn, The Great Republic. Bernard Bailyn, The Ideological Origins of the American Revolution.*
2. Charles Beard, An Economic Interpretation of the American Constitution.
3. *Dee Brown, Bury My Heart at Wounded Knee, An Indian History of the American West.*
4. *Peter Carroll and David Noble, Free and Unfree: A New History of the UNITED States.*
5. *David B. Davis, The Problem of Slavery in the Age of Revolution. 31*
6. U. Faulkner, American Economic History.
7. Robert Fogel, Railroads and American Economic Growth.
8. Eric Foner, America's Black Past. John Hope Franklin, From Slavery to Freedom.
9. *Gerald N. Grob and George A. Billias, Interpretations of American History: Patterns and perspectives, 2 Vols.*
10. *Richard Hofstadter, the Age of Reform, from Bryan to FDR Linda Kerber, Women's America: Refocusing the Past.*
11. *David M. Potter, The Impending Crisis. W. Pratt, a History of the UNITED states Foreign Policy. James Randall, The Civil War and Reconstruction. J. G. Randall and David Donald, the Civil War and Reconstruction.*
12. Kenneth Stamp, The Peculiar Institution, Slavery in the Antebellum South.
13. *Frederick Jackson Turner, The Frontier in American History. Robert Wiebe, The Search for Order.*
14. *Lee Benson, The Concept of Jackson Democracy. Ray A. Billington, Westward Expansion.*
15. *Paul Boyer, Harvard Sitkoff, Nancy Woloch, The Enduring Vision: A History of the American*
16. *Thomas Cochran, The Inner Revolution. A. O. Craven, The Growth of Southern Nationalism, 1848 - 1861. Lance E. Davis (ed.), American Economic Growth.*
17. *Carl N. Degler, At Odds: Women and Family in America from the Revolution to the Present.*
18. *Fogel and Engerman? Time on the Cross-. Lewis L. Gould (ed.), The Progressive Era. John D. Hicks, The Federal Union: A History of USA Since 1865. R.P. Kaushik, Significant Themes in American History.*

SEMESTER – II

DSE2 : History of United States of America II (c.1776- 1945)

Course Outcomes

After the completion of the course, the student will be able to:

CO1: enhance their knowledge of the history of America.

CO2: understand, synthesize and analyze the major themes and debates in the historiography of America.

DSE2 : History of United States of America II (c.1776- 1945) (6 Credits)		
Unit	Topics to be covered	No. of Lectures
1	Reconstructions: Political changes and agrarian transformation: A. Conservative and Radical phases. B. The New South: Participants and Reactions, Carpetbaggers; Scalawags	9
2	Industrial America: A. Growth of Capitalism and Big Business. B. Business cycles; Depression.	8
3	Resistance and Reform: A. Labour movements and Unionization. B. Agrarian crises and populism. Urban corruption and progressivism. C. New Deal	9
4	U.S. Imperialism A. Spanish-American War B. Expansion in the Far East and Latin America C. World War I and Fourteen Points D. Isolationism E. Americans in World War F. Bombing of Hiroshima and Nagasaki	9
5	Afro-American Movements: Black Movements: A. Booker T. Washington, B. W.E.B. Dubois; C. NAACP and D. Marcus Garvey.	9
6	Women's Movements: A. Rise of the Lowell Factory System B. Abolitionists and Women's rights movement C. Suffrage D. Afro-American Women	8
7	Religious, Cultural and Intellectual Trends A. Religious movements; Early Revivalism; Puritans, Quakers; Mormons; Temperance. B. Mass culture (circa 1900 - 1945) C. Major literary trends (circa 1900 - 1945).	8
	TOTAL	60

Reading List:

1. Bernard Bailyn, *The Great Republic*.
2. Bernard Bailyn, *The Ideological Origins of the American Revolution*.
3. Charles Beard, *An Economic Interpretation of the American Constitution*.
4. *Dee Brown, Bury My Heart at Wounded Knee, An Indian History of the American West*.
5. *Peter Carroll and David Noble, Free and Unfree: A New History of the UNITED States*.
6. *David B. Davis, The Problem of Slavery in the Age of Revolution. U. Faulkner, American Economic History*.
7. Robert Fogel, *Railroads and American Economic Growth*.
8. Eric Foner, *America's Black Past. John Hope Franklin, From Slavery to Freedom*.
9. *Gerald N. Grob and Geogre A. Billias, Interpretations of American History: Patterns and Perspectives, 2 Vols.*
10. *Richard Hofstadter, The Age of Reform, From Bryan to FDR Linda Kerber, Women's America: Refocusing the Past*.
11. *David M. Potter, The Impending Crisis. W. Pratt, A History of the UNITED states Foreign Policy*.
12. *James Randail, TheCivil War and Reconstruction. J. G. Randall and David Donald, The Civil War and Reconstruction. Kenneth Stampp, The Peculiar Institution, Slavery in the Ante-bellum South*.
13. *Charles Sellers, Henry May and Neil McMillen, A Synopsis of American History; 2 Vols. Donald Shihan, The Making of American History: The Emergence of the Nation, Vols. I & II*.
14. *Dwijendra Tripathi and S.C. Tiwari, Themes and Perspectives in American History. James Weinstein, The Corporate Ideal in the Liberal state*.

SEMESTER – III**DSE3 : History of the USSR-I (c. 1917-64)****Course Outcomes**

After the completion of the course, the student will be able to:

CO1: aware about the Russian War of 1917 which affected to the contemporary society and politics of the European countries.

CO2: learn about the foreign policy of Russia which affected to the entire World.

DSE3 : History of the USSR-I (c. 1917-64) (6 Credits)		
Unit	Topics to be covered	No. of Lectures
1	The Russia Revolutions of February and October 1917: Dual Power, Provisional government; the establishment of soviet Power; Nationalities question.	14
2	Civil War and War Communism 1918-1921: The first eight months; Red and White Economic Policies.	14
3	The New Economic Policy: Political Debates; trade unions; gender relations; Foreign Policy; the Comintern; formation of the USSR.	14
4	The Great Debate of Soviet Industrialization.	10
5	Collectivization of Soviet Agriculture.	8
TOTAL		60

Reading List :

1. E.H. Carr: *A History of Soviet Russia*, 4 Volumes (1952).
2. *Stephen F. Cohen: Bukharin and the Bolshevik Revolution: A Political Biography, 1888 - 1938* (1973).
3. *Isaac Deutscher: Stalin (1949)*. *Maurice Dobb: Soviet Economic Development Since 1917 (1972)*.
4. Marc Ferro: *The Russian Revolution of February 1917* (1972).
5. Sheila Fitzpatrick: *Cultural Revolution in Soviet Russia* (1978).
6. Arch Getty: *The Origins of the Great Purges* (1985).
7. Graeme Gill: *Peasants and Government in the Russian Revolution* (1979).
8. John Keep: *the Last of the Empires: a History of the Soviet Union, 1945 û 1991* (1995).
9. John Keep: *The Russian Revolution: A Study in Mass Mobilization* (1976).
10. A. Kollontai: *Selected Writings*.
11. Moshe Levin: *The Making of the Soviet System* (1985).
12. *Roy & Zhores Medvedev: Khrushchev: The Years in Power* (1977).
13. Alec Nove: *An Economic History of the USSR* (1993).
14. Richard Pipes: *Russia of the Old Regime*.
15. L.Szamuely: *First Models of Socialist Economic Systems*.
16. *Trotsky: The History of the Russian Revolution (translated by Max Eastman)* (1959).
17. *A.B. Ulam: Expansion and Coexistence: A History of Soviet Foreign Policy, 1917 û 67* (1968).
18. K. Vaidyanathan: *The Formation of the Soviet Control Asian Nationalities*.

SEMESTER – IV**DSE4 : History of the USSR-II (c. 1917-1964s)****Course Outcomes**

After the completion of the course, the student will be able to:

CO1: aware about the Russian War of 1917 which affected to the contemporary society and politics of the European countries.

CO2: learn about the foreign policy of Russia which affected to the entire World.

DSE 4 : History of the USSR-II (c. 1917-1964s)

Unit	Topics to be covered	No. of Lectures
1	Planned Industrialization 1928-41.	10
2	Political, Social and Cultural Changes 1928-45 Demography, Working Class and gender relations	12
3	Soviet History: 1945-56 Industrial and Agricultural reconstruction; Moves towards Market Socialism.	14
4	The Khrushchev Era Desalinization; industrial and agricultural Policies.	12
5	Soviet Foreign Policy Cominterns and the Second World War 1929-45.	12
TOTAL		60

Reading List:

1. E.H. Carr: *A History of Soviet Russia*, 4 Volumes (1952).
2. *Stephen F. Cohen: Bukharin and the Bolshevik Revolution: A Political Biography, 1888 - 1938* (1973).
3. *Isaac Deutscher: Stalin (1949)*. *Maurice Dobb: Soviet Economic Development Since 1917* (1972).
4. Marc Ferro: *The Russian Revolution of February 1917* (1972).
5. *Sheila Fitzpatrick: Cultural Revolution in Soviet Russia* (1978).
6. *Arch Getty: The Origins of the Great Purges* (1985). *Graeme Gill: Peasants and Government in the Russian Revolution* (1979).
7. *John Keep: The Last of the Empires: A History of the Soviet Union, 1945 - 1991* (1995). *John Keep: The Russian Revolution: A Study in Mass Mobilization* (1976).
8. Kollontai: Selected Writings. Moshe Levin: *The Making of the Soviet System* (1985).
9. Roy & Zhores Medvedev: *Khrushchev: The Years in Power* (1977).
10. *Alec Nove: An Economic History of the USSR* (1993).
11. Richard Pipes: *Russia of the Old Regime*.
12. L.Szamuely: *First Models of Socialist Economic Systems*.
13. Trotsky: *The History of the Russian Revolution* (translated by Max Eastman) (1959).
14. *A.B. Ulam: Expansion and Coexistence: A History of Soviet Foreign Policy, 1917 - 67* (1968).
15. *K. Vaidyanathan: The Formation of the Soviet Control Asian Nationalities*.

SEMESTER – V

DSE5 : History of Africa (1500-1960)

Course Outcomes

After the completion of the course, the student will be able to:

CO1: gain a broad understanding of the political, social, economic and cultural history of Africa, an appreciation of the nature and impact of the key forces shaping the continent's history,

CO2: aware of how the deeper past has shaped present-day Africa.

DSE :History of Africa (1500-1960) **(6 Credits)**

Unit	Topics to be covered	No. of Lectures
1	Main Issues in the Historiography of Africa.	8
2	Commerce and Migration, c. 1500-1900: A. Changing patterns of trade. B. The trans- Atlantic slave trade and its repercussions. C. Migration of capital and labour, with special reference to southern Africa.	9
3	Patterns of Colonization: A. Informal empire in the 19th century. B. European imperialism and the partition of Africa.	8

4	Structures of Colonial Control: A. The French in the Maghreb and West Africa. B. The British in East, West and Southern Africa. C. The Belgians in Congo.	9
5	Economic Transformations: A. Agriculture & Forests B. Mining.	8
6	Emergence of New Identities A. Islam, Christianity & Indigenous Religions B. Race & Class in Colonial South Africa C. Language, Education & Cultural Forms	9
7	Popular Protests, Rebellions & National Liberation Movements A. Peasants B. Labour C. Nationalist movements in Algeria, China, Kenya, Congo, Angola and South Africa	9
TOTAL		60

Reading List :

1. Ade Ajayi (ed.), UNESCO General History of Africa, Vol. VI (1989), relevant sections only.
2. Ralph Austen, African Economic History.
3. Leslie Bethell (ed.), Cambridge History of Latin America, 10 Vols. (1984 - 1995), relevant Chapters.
4. A.A. Boahen (ed.), UNESCO General History of Africa, Vol. VII (1985), relevant sections only.
5. Michael Crowder (ed.), Cambridge History of Africa, Vol. VIII (1984) Basil Davidson, Africa in Modern History (1978) 36 E. Flint (ed.), Cambridge History of Africa, Vol. V (1976), relevant sections only.
6. Charles Gibson Frank, Capitalism and Underdevelopment in Latin America (1969).
7. Andre Gunder Frank, Capitalism and Underdevelopment in Latin America (1969).
8. A.G. Hopkins, An Economic History of West Africa.
9. A. Mazrui (ed.), UNESCO General History of Africa Vol. VIII (1993), relevant sections only.
10. Rodolfo Stavenhagen, Agrarian Problems and Peasant Movements in Latin America (1970). Bob Sutcliffe and Roger Owen (eds.), Studies in the Theory of Imperialism (1972).
11. Rene Tana and Nicolas Spaddacini (ed.), Amerindian Images and the Legacy of Columbus (1992).
12. A.J. Temu and B. Swai (eds.), Historians and Africanist History: A Critique (1981).
13. Jan Vansina, Paths in the Rainforest - Toward a History of Political Tradition in Equatorial Africa (1990).
14. Nathan Wachtel, The Vision of the Vanquished: The Spanish Conquest of Peru through Indian Eyes (1977).
15. John Womack, Zapata and the Mexican Revolution (1972).
16. Martinez Alier, Haciendas, Plantations and Collective Farms (1977).
17. Hugo Blanco, Land or Death: The Peasant Struggles in Peru (1972).
18. Donald Crummey (ed.), Banditry, Rebellion and Social Protest in Africa (1986).
19. Johannes Fabian, Language and Colonial Power: The Appropriation of Swahili in the Former Belgian Congo, 1880 - 1938 (1989). Nancy Fariss, Maya Society under Colonial Rule (1984).
20. Bill Freund, The Making of Contemporary Africa (1984).
21. Bill Freund, The African Worker (1989). Celso Furtado, The Economic Development of Latin America (1973).
22. Andre Gunder Frank, Lumpen Bourgeoisie, Lumpen Development (1972).
23. Karen Spalding Huarachiri, An Andean Society under Inca and Spanish Rule (1984).
24. Gerrit Huizer, Peasant Rebellion in Latin America (1973).
25. Hill (ed.), Rethinking History and Myth: Indigenous South American Perspectives on the Past (1998).

SEMESTER – VI

DSE6 : History of Latin America (c. 1500-1960s)

Course Outcomes

After the completion of the course, the student will be able to:

CO1: understand and interpret foundational knowledge relating to historical, socio-cultural, geographic and economic conditions in Latin America, as well as how Latin America interacted with world powers.

DSE6 : History of Latin America (c. 1500-1960s) (6 Credits)		
Unit	Topics to be covered	No. of Lectures
1	Conquest of America and its Repercussions, with special reference to Mexico and Peru.	8
2	Economic Transformations: A. Mining B. Trade C. Agriculture and forests	9
3	Social Transformation: A. Decimation of indigenous peoples B. Demographic changes C. Emergence of new social classes	9
4	Transformations: A. Christianity and indigenous religions B. Mestizo cultures C. Language and education	9
5	Bolivar's Vision and the Emergence of New States in the first half of the 19th Century.	8
6	Protests and Rebellions: A. Peasants B. Labour C. Indigenous Communities	9
7	Assertion of the U.S. Hegemony in the Twentieth Century.	8
TOTAL		60

Reading List :

1. Ade Ajayi (ed.), UNESCO General History of Africa, Vol. VI, 1989, relevant sections only.
2. Ralph Austen, African Economic History.
3. *Leslie Bethell, ed., Cambridge History of Latin America, 10 Vols. 1984-95, relevant chapters.*
4. *A.A. Boahen, ed., Cambridge History of Latin America, 10 Vol. VII, 1985, relevant sections only.*
5. *Michael Crowder, ed., Cambridge History of Africa, Vol. VIII, 1984*
6. Basil Davidson, Africa in Modern History (1978)
7. Flint (ed.), Cambridge History of Africa, Vol. V, 1976, relevant sections only.
8. Charles Gibson, The Aztecs under Spanish Rule, 1964.
9. *Andre Gunder Frank, Capitalism and Underdevelopment in Latin America, 1969.*
10. *A.G. Hopkins, An Economic History of West Africa. A. Mazrui (ed.), UNESCO General History of Africa, Vol. VIII, 1993, relevant sections only.*
11. *Rudolfo Stavenhagen, Agrarian Problems and Peasant Movements in Latin America, 1970.*
12. Bob Sutcliffe and Roger Owen, eds., Studies in the Theory of Imperialism, 1972.
13. *Rene Tana and Nicolas Spadacini, ed., Amerindian Images and the Legacy of Columbus (1992).*
14. *A.J. Temu and B. Swai, eds., Historians and Africanist History: A Critique, 1981.*

15. Jan Vansina, *Paths in the Rainforest: Toward a History of Political Tradition in Equatorial Africa*, 1990.
16. Nathan Wachtel, *The Vision of the Vanquished: The Spanish Conquest of Peru through Indian Eyes*, 1977. John Womack, *Zapata and the Mexican Revolution*, 1972.
17. Martinez Alier, *Haciendas, Plantations and Collective Farms* (1977).
18. Hugo Blanco, *Land or Death: The Peasant Struggles in Peru* (1972).
19. Donald Crummy (ed.), *Banditry, Rebellion and Social Protest in Africa* (1986).
20. Johannes Fabian, *Language and Colonial Power: The Appropriation of Swahili in the Former Belgian Congo, 1880-1938* (1989).
21. Nancy Fariss, *Maya Society under Colonial Rule* (1984).
22. Bill Freund, *The Making of Contemporary Africa* (1984).
23. Bill Freund, *The African Worker* (1989). Celso Furtado, *The Economic Development of Latin America* (1973).
24. Andre Gunder Frank, *Lumpen Bourgeoisie, Lumpen Development* (1972).
25. Karen Spalding Huarachiri, *An Andean Society under Inca and Spanish Rule* (1984).
26. Gerrit Huizer, *Peasant Rebellion in Latin America* (1973).
27. Hill (ed.), *Rethinking History and Myth: Indigenous South American Perspectives on the Past* (1998). Bernard Magubane, *Political Economy of Race and Class in South Africa* (1979).
28. A.D. Robert (ed.), *Cambridge History of Africa*, Vol. VII (1986).
29. Teodor Shanin, *Peasants and Peasant Societies*, (2nd ed., 1987), relevant sections only.
30. Endre Sik, *The History of Black Africa*, 2 Vols. (1966), relevant sections only.
31. Oliver and G.N. Sanderson (ed.), *Cambridge History of Africa*, Vol. VI (1985), relevant sections only. Paul Sweezy and Harry Magoff, *Revolutions and Counter Revolution in Chile* (1974).
32. 40 E.F. Penrose (ed.), *European Imperialism and the Partition of Africa* (1975).
33. Michael T. Taussig, *The Devil and Commodity Fetishism in South America* (1980).
34. Robert Vicar Turrel, *Capital and Labour on the Kimberley Diamond Fields, 1871-90* (1989).
35. Megan Vaughan, *The Story of an African Famine: Gender and Famine in Twentieth Century Malawi* (1989). Eric van Young, *Hacienda and Markets in 18th Century Mexico: The Rural Economy of the Guadalajara Region, 1675 - 1820* (1981).

SEMESTER – VII

DSE7 : History of South East Asia- The 19th Century

Course Outcomes

After the completion of the course, the student will be able to:

CO1: come to grips with the history of region that we now know as Southeast Asia - Chronologically the 'past' covered in the subject is from 'earliest times'.

DSE7 : History of South East Asia- The 19th Century (6 Credits)		
Unit	Topics to be covered	No. of Lectures
1	Pre-Colonial Structures of Power and authority c. 1800.	20
2	Economy and Society in early 19th c.: A. Patterns of Production in agriculture and the crafts. B. Organization of trade and banking. C. Cultural expressions: Folk and Classical. D. Islam and popular culture.	20
3	Colonization and Colonial Transformations: A. Processes of colonial control and the Informal Empire in Thailand. B. Peasant society and agrarian transformations, plantations, forests, mining. C. Urbanization: Colonial cities in Plural Societies. D. IV. Culture: a. Colonial Discourses and the Creation of National Culture.	20

	b. Oral traditions, literacy and the case of Malay Hikayats. c. Creation of Perfect Natives d. Education	
	TOTAL	60

Reading List :

1. *Anderson: Imagined CommUNITies. H. Benda: The Crescent and the Rising Sun. Furnivall: Colonialism and the Plural Society.*
2. *Hart, ed., Agrarian Transformations: Local Processes and the State in South- East Asia. J. Kemp, ed., Peasants and Cities, Cities and Peasants: Rethinking Southeast. Asian Models.*
3. *Milton Osborne, South East Asia: An Introductory History. Nicholas Tarling, ed., Cambridge History of South-east Asia, Vol.II*
4. Anderson: Mythology and the Tolerance of the Javanese.
5. *Van Dijk, Trousers, Sarongs and Jubbahs.*
6. *Dobbin, Islamic Revivalism in a Changes Peasant Economy (1784-1847).*
7. *Charles F. Keys, The Golden Peninsula. Daniel S. Lev and Ruth T. McVey, eds., Making Indonesia û Essays on Modern Indonesia.*
8. *Victor Purcell, The Chinese in Southeast Asia. Tongchai Winichakul; Siam Mapped.*

SEMESTER – VIII

DSE8 : History of South East Asia- The 20h Century

Course Outcomes

After the completion of the course, the student will be able to:

CO1: grips with the history of region that we now know as Southeast Asia - Indonesia, Malaysia, Thailand, Burma, Vietnam, Cambodia and the Philippines. Chronologically the 'past' covered in the subject is from 'earliest times' to 20th Century.

DSE8 : History of South East Asia- The 20h Century (6 Credits)		
Unit	Topics to be covered	No. of Lectures
1	Migration: Indian and Chinese Labour and Capital A. Indian Migration to the South-East B. Chinese Migration to the South East	20
2	Movements of Resistance and the making of new identities A. Peasant resistance. B. Radicalism and the Origins of the Vietnamese Revolution, 1920-1946. C. Indonesian Revolution, 1945-1949.	20
3	Emergence of Modern Nations and States A. The Union of Burma (Myanmar), 1948-1962. B. Indonesia, the Sukarno Era, 1949-1965. C. Cambodia under Norodom Sihanouk, 1955-1970.	20
	TOTAL	60

Reading List :

1. B. Anderson, Imagined CommUNITies.
2. H. Benda, *The Crescent and the Rising Sun. Furnivall, Colonialism and the Plural Society*. G. Hart, ed., *Agrarian Transformations: Local Processes and the State in South- east Asia*.
3. J. Kemp ed., Peasants and Cities, Cities and Peasants: Rethinking Southeast.
4. *Asian Models. Milton Osborne, South East Asia: An Introductory History*. Nicholas Tarling, ed., *Cambridge History of South-east Asia, Vol. II*
5. B. Anderson, Mythology and the Tolerance of the Javanese.
6. Van Dijk, Trousers, Sarongs and Jubbahs.
7. Dobbin, *Islamic Revivalism in a Changes Peasant Economy, 1784-1847*.
8. Charles F. Keys: The Golden Peninsula.
9. Daniel S. Lev and Ruth T. McVey eds., *Making Indonesia* ù Essays on Modern Indonesia.
10. Victor Purcell, *The Chinese in Southeast Asia*.
11. Tongchai Winichakul; *Siam Mapped*.

DSE9 : History of East Asia- I (1840-1919)

Course Outcomes

After the completion of the course, the student will be able to:

CO1: learn about the nature and structure of the traditional Chinese society and how to transform the Chinese society from traditional to modern cultures. They will be aware how the Chinese were united towards the foreign colonial powers and defeated them and ultimately gain to freedom.

DSE9 : History of East Asia- I (1840-1919)		
Unit	Topics to be covered	No. of Lectures
1	Imperialism and China during the 19th century <ul style="list-style-type: none"> A. Chinese feudalism: Gentry, bureaucracy and peasantry; the Confucian value system; Sino centrism; the Canton commercial system. B. The transformation of China into an informal colony; the Opium Wars; the Unequal Treaties; the scramble for concessions; Finance Imperialism; the open-door policies. C. Agrarian and Popular Movements: Taiping and Yi Ho Tuan. D. Attempts at Self-Strengthening (Tzu-chiang): Reforms of 1860-95; 1898; and 1901-08. E. The Emergence of Nationalism in China <ul style="list-style-type: none"> (a) The Revolution of 1911: Causes, nature and significance; the social composition of the Revolution; Sun Yat-sen and his contribution; the formation of the Republic; Yuan Shih Kai; Warlordism. (b) May Fourth Movement of 1919: Nature and significance 	30
2	History of China <ul style="list-style-type: none"> A. Nationalism & Communism in China (1921-1937) <ul style="list-style-type: none"> a. Formation of CCP; and the Guomintang (National Party of KMT) b. The First United Front B. The Communist Movement (1938-1949): The Jiangxi Period and the rise of Mao Tse Tung 	30
TOTAL		60

Reading List :

1. *George Allen, A Short Economic History of Japan. Jean Chesneaux, et al, China from Opium War to 1911 Revolution.*
2. *Jean Chesneaux, et al, China from the 1911 Revolution to Liberation.*
3. *Tan Chung, Triton and Dragon: Studies on the Nineteenth Century China and Imperialisms.*
4. *John K. Fairbank, et al., and East Asia: Modern Transformation*
5. *Y. Immanuel Hsu, The Rise of Modern China. Chalmers A Johnson, Peasant Nationalism and Communist Power: The Emergence of Red China, 1937 - 1945.*
6. *Nathaniel Peffer, The Far East: A Modern History.*
7. *Victor Purcell, The Boxer Uprising: A Background Study. Kenneth B. Pyle, The Making of Modern Japan. Franz Schurmann and Orville Schell (eds.), China Readings, 2 Volumes (Imperial China, and Republican China).*
8. *Benjamin I. Schwartz, Mao and the Rise of Chinese Communism.*

9. Hu Sheng, Imperialism and Chinese Politics.
10. Chow Tse tung, The May Fourth Movement: Intellectual Revolution in Modern, China.
11. Mao Tse tung's Selected Writings, National Book Agency, Calcutta.
12. *Mary C. Wright, China in Revolution: The First Phase, 1900 -1913. SUGGESTED READINGS*
George M. Beckmann, *Modernization of China and Japan*.
13. George M. Beckmann, *The Making of the Meiji Constitution. Lucien Bianco, Origins of the Chinese Revolution, 1915 -1949. Jean Chesneaux, Peasant Revolts in China, 1840 û 1949*.
14. Tan Chung, *China and the Brave New World: A Study of the Origins of the Opium War, 1840 û 42*.
15. Wolfgang Franke, *A Century of Chinese Revolution. John W. Hall, Japan From Prehistory to Modern Times. History of Modern China Series: The Opium War, The Taiping Revolution, The Reform Movement (1898). M.B. Jansen, Japan and China: From War to Peace, 1894 û 1972*.
16. Franz Michael, *The Taiping Rebellion. Harold Z. Schifrin, Sun Yat-Sen and the Origin of the Chinese Revolution. Ssu Yu-teng and John K. Fairbank, China's Response to the West*.
17. *The Yi Ho Tuan Movement, The Revolution of 1911 (all published by Foreign Language Press, Beijing)*.

SEMESTER – X

DSE10 : History of Modern East Asia-II (1868-1945)

Course Outcomes

After the completion of the course, the student will be able to:

CO1: think critically and comparatively about historical events in modern East Asia. They are able to understand and identify historical themes, causes, and effects.

DSE10 : History of Modern East Asia-II (1868-1945) (6 Credits)		
Unit	Topics to be covered	No. of Lectures
1	Japan (c.1868-1945) <ul style="list-style-type: none"> A. Transition from feudalism to capitalism: Crisis of Tokugawa Bakufu system, Meiji Restoration: Its nature and Significance; Political Reorganization; Military Reforms; Social, cultural and educational reforms (bunmeikaika); financial reforms and educational development in the 'Meiji' era: Meiji Constitution B. Japanese Imperialism: a) China, (b) Manchuria, (c) Korea C. Democracy and Militarism/Fascism: Popular/People's Rights Movement, Nature of political parties, Rise of Militarism-Nature and significance, Second World War; American occupation, Post-War Changes 	30
2	Emergence of Modern Korea <ul style="list-style-type: none"> A. The old order and Institutional Decay: Joseon Korea 	30

	<p>B. Korea's interactions with the western powers and Korea's unequal treaties with Japan</p> <p>C. Attempts at social, political and economic reforms in Korea</p> <p>D. Japan's colonization: March First Movement and the growth of Korean nationalism; in situational transformation 1910-1945</p> <p>E. Post-War Changes</p>	
	TOTAL	60

Reading List :

1. George Allen, A Short Economic History of Japan. G. Beasley, The Modern History of Japan.
2. *John K. Fairbank, et al., East Asia: Modern Transformation* Mikiso Hane, *Modern Japan: A Historical Survey*. Y. Immanuel Hsu, *The Rise of Modern China*. Jon Livingstone, et. al.,
3. *The Japan Reader (Imperial Japan : 1800 û 1945)*, Vol. I E.H. Norman, *Japan's Emergence as a Modern State*. Nathaniel Peffer, *The Far East: A Modern History*.
4. *Kenneth B. Pyle, The Making of Modern Japan*. 46 Chow Tse Tung, *The May Fourth Movement: Intellectual Revolution in Modern, China*. 1913.
5. Michael J. Seth, A concise history of Modern Korea, Rowman and Littlefield, 2009
6. Nathaniel Peffer, *The Far East: A Modern History*. Ann Arbor: University of Michigan Press, 1958.
7. *Bruce Cummings, Korea's place in the Sun: Modern History*, W.W.Norton and Co., 1992 Ramon H. Mayers and Mark R. Peattie(ed), *The Japanese Colonial Empire, 1895-1945*, Princeton: Princeton University Press, 1984

Generic Elective SEMESTER – I

GE1 : Environmental Issues in India

Course Outcomes

After the completion of the course, the student will be able to:

CO1: understand and address complex environmental issues from a problem-oriented, interdisciplinary perspective. They will learn to appreciate the ethical, cross-cultural, and historical context of environmental issues and the links between human and natural systems.

CO2: understand the transnational character of environmental problems and ways of addressing them, including interactions across local to global scales.

GE1 : Environmental Issues in India		
Unit	Topics to be covered	No. of Lectures
1	Environment Issues: Introduction and Importance <ul style="list-style-type: none"> A. Factors and multidisciplinary Nature of the studies of environmental issues B. Scope and importance of the study of Environmental Issues: Environmental Education in present day context. C. Understanding of Environment and Environmental issues. D. Environment and Man: Importance of Environment 	12
2	Earth, Ecology, Culture and Environment <ul style="list-style-type: none"> A. The three realms of Earth: Lithosphere, Hydrosphere, Atmosphere B. Eco-pathway in Ecosystem C. Geography of India D. Manmade and Natural Resources 	12
3	Indian Environmental Tradition and Colonial Intervention <ul style="list-style-type: none"> A. Environmental communication and public awareness in Indian Culture: historical perspective. B. British Colonialism: Technological Development, Industrial Development and its impact on land use, agriculture, forest. C. Colonial policies, Acts and resistance of peasants. D. Colonial Inheritance and development and deprivation in free India: Dams, Mines, Hydro Project, Electric Project. 	12
4	Environmental Ethics and Movements <ul style="list-style-type: none"> A. Concept of Environmental Ethics and Ethical Theories B. Environmental regulation and policies in India C. Current Environmental issues and emergence of environmental movement in India: Chipko movement, Narmada Bachao movement, Silent Valley in Kerela, Mining, River Protection and water disposal Group. D. Women and Environment. 	12
5	Global Environmental Concern and its impact on India <ul style="list-style-type: none"> A. Global Environmental Problems: Climate Change, Ozone layer Depletion, Global Warming, Nuclear Disaster. B. Global Awareness and Emergence of environmental management protection Act, International Agreement and conventions. C. Introduction to Environmental Planning, India's Action Plan and rehabilitation policies in India. D. Concept of Disaster Management and its emergence and growth in India. 	12
TOTAL		60

Reading List :

1. A. Roseneranz, S. Divan and M.I. Noble : *Environmental law and Policy in India: cases, material and statutes*, Oxford University Press, 2002
2. Agrawal Anil, edited: *The State of India's Environment, The Second citizen Report, Delhi*, 1985
3. Anupam Mishra: अभी भी खरे हैं तालाब, गांधी शास्त प्रस्तान, 1993
4. Arnold David and Ramchandra Guha Ed. : *Nature, Culture and Imperialism: Essay on Environmental History of South Asia*, New Delhi, 1995
5. Baviskar Amita edited: *Contested Grounds: essays on nature, Culture and Power*, New Delhi, 2008
6. Kiran B. Chhokar: *Understanding Environment*, Sage Publication, 2004.
7. P.C Trivedi, Garima Gupta: विद्यावरण संशोधन
8. Pankaj Jain: *Dharma & Ecology in Hindu CommUNITies*, Ashgate 2011
9. Rangarajan Mahesh edited: *Environmental issues in India*, Pearson, New Delhi, 2006
10. S.P Misra ed. *Essential Environmental Studies*, Ane Books, New Delhi, 2008
11. Vandana Shiva: *Staying Alive, Women, Ecology and Development*, London, 1989
12. *World Commission on Environment and Development 1987, Our common future*, Oxford University press, U.S.A
13. Worster ed. : *The End of Earth: Perspective of Modern Environmental History*, New York, 1988.

SEMESTER – II**GE2 : Research Methodology in History****Course Outcomes**

After the completion of the course, the student will be able to:

CO1: provide students with an introduction to research methods and report writing. Upon successful completion of the course you are expected to develop understanding on various kinds of research, objectives of doing research, research process, research designs and sampling. Have basic knowledge on qualitative research techniques.

GE2 : Research Methodology in History		
Unit	Topics to be covered	No. of Lectures
1	A. Research: Meaning, Qualitative, Quantitative Research B. Choice of subject, Synopsis C. Chaptalization IV. Note Taking	15
2	A. Footnotes, Reference B. Indexing & Bibliography C. Thesis writing & appendix IV. Historical Imagination	15
3	A. Sources in context: written, oral, visual and archaeological B. Historical Facts & Interpretation C. Authenticity of Sources IV. Evaluation of evidence	15
4	A. Causation and generalization B. Bias and objectivity in History C. Interview D. Book Review	15
	TOTAL	60

Reading List :

1. E.H Carr: What is History, Penguin,2008
2. *Marc Bloch, The Historian's Craft (Introduction and Chapter I: History, Men and Time), Manchester University Press, 1992*
3. *Sreedharan, A Text book of Historiography 500 BC to AD 2000, Orient Longman, 2004*
Arthur Marwick, New Nature of History: Knowledge, Evidence and Language (Chapter V: The Historian at Work: Forget 'Facts', Foreground Sources), Lyceum Books Incorporated, 2001.
4. *Arthur Marwick, The Nature of History (Chapter IV: History, Science and Social Science), London: Macmillan, 1989.*
5. *Thomson, D. Renier, G.J : The Aims of History (London: James and Hudson, 1969); History: Its Purpose and Methods (London: George Allen & Unwin, 1950*
6. *Postan, M.M: Fact and Relevance: Essay on Historical Method: Cambridge university, Press, 1971* *Hockett, H.C: The Critical Method in Historical Research and Writing (New York: Macmillan, 1966)*
7. *Ali B. Sheikh: History: Its Theory and Method, Macmillan India Limited, New Delhi, 1978.*
8. *Bajaj Satish K: Research Methodology in History, new Delhi, 2000*
9. *Vinay Mohan Sharma: Shodh Pravidhi, national Publishing House, Delhi, 1973.*
10. *Kumar Ranjit: Research Methodology: A step by step guide for beginners, Sage Publication, 2004.* *Kothari, C.R. Research Methodology; Methods and Techniques, New Age International, 2004.*

SEMESTER – III**GE3 : Making of Contemporary India****Course Outcomes**

After the completion of the course, the student will be able to:

CO1: comprehend wide ranging topics of compelling contemporary interest in the context of India from the 1950s to the 2000s

GE3 : Making of Contemporary India		
Unit	Topics to be covered	No. of Lectures
1	Emergence of Republic A. Government of India Act, 1935. B. Indian Constitution of 1950 and significant amendments up to 2000 A.D. C. Reorganization of States in 1956/Linguistic and regional strains. D. Legacy of Partition with special reference to the problem of rehabilitation of refugees.	12
2	Indian Democracy in Work: A. Democratic experiment in India/role of political parties. B. Growth of civic society. C. Caste and Regional Electoral Politics and changing Party System. D. Threats to Indian democracy.	12
3	Indian Democracy in Progress	12

	<ul style="list-style-type: none"> A. An assessment of India's foreign policy - Non-alignment, Panchsheel, SAARC. B. New trends and achievements in the field of literature and arts: Painting, theatre, dance, music, films, Media, Cultural Trends. C. Movements and Legislation. D. Globalization and its impact on India. 	
4	Economy, Society in New India <ul style="list-style-type: none"> A. Study of agrarian reforms, Bhudan movement and green revolution. B. Beginnings of planned economy - an appraisal of five-year plans. C. Industrialization - policies, progress and problems. D. Liberalization of Indian economy post 1990. 	12
5	New India <ul style="list-style-type: none"> A. Progress in Science and Technology. Revolution in Information Technology. B. Educational Policies. C. The Women Question. D. New Institutions. 	12
	TOTAL	60

Reading List :

1. Gadgil: Planning and Economic Policy in India, Poona, 1961.
2. Mukerjee: *CommUNITY Development of India, Bombay, 1961.*
3. K.P. Mishra Edited: *Readings in Indian Foreign Policy, Delhi, 1969.*
4. Karunakaran, K.P.: *India in World Affairs (1947-50), London, 1958.*
5. Morris Jones, W.H.: *Government and Politics of India, London, 1964.*
6. H.V. Hodson (ed.): *The Great Divide: Britain, India, Pakistan, London, 1986.*
7. C.H. Philips (ed.): *Transfer of power*
8. Paul Brass: *The Politics of India since Independence, The Cambridge, History of India, Vol. IV-1, U.K. 1976.*
9. R.P. Dutt: *India Today, 1949.*
10. Durgadas: *India: From Curzon to Nehru and After, Delhi, 2004.*
11. B.K.Sharma: *Samsamyik Bharat (In Hindi), Jaipur, 2007.*
12. Bipin Chandra: *Samkaalim Bharat (In Hindi), N. Delhi, 2011.*
13. Granville Austin: *Indian Constitution: Cornerstone of a Nation, New Edition, OUP, 2011.*
14. Francine Frankel: *India's Political Economy, 1947-2004, New Delhi: Oxford University Press, 2006.*
15. Paul Brass: *The Politics of India Since Independence, Cambridge: Cambridge University Press, 1994.*
16. Ram Chandra Guha: *India after Gandhi: The History of the World's Largest Democracy, New Delhi: Picador, 2007*
17. Bipin Chandra, et al (ed): *India after Independence, New Delhi: Penguin Books, 1999*
18. Appadurai: *Domestic Roots of India's Foreign Policy 1947-1972. New Delhi: Oxford University Press, 1979.*
19. Rajni Kothari: *Politics in India, New Delhi: Orient Longman, 1970.*
20. Joya Chatterji, *The Spoils of Partition: Bengal and India, 1947-67, Cambridge: Cambridge University Press, 2007.*
21. Sunil Khilnani : *The Idea of India, Penguin Books, New Delhi, 2004.*

SEMESTER – IV

GE4 :Delhi: Ancient

Course Outcomes

After the completion of the course, the student will be able to:

CO1: aware of significant archaeological sites and cities of Delhi from the prehistoric to the contemporary period.

GE4 : Delhi : Ancient		
Unit	Topics to be covered	No. of Lectures
1	Stone Age Sites in Delhi area.	8
2	Pre-historic early historical period, settlements: Later Harrappan remains in Bhoggarh and Mandoli.	9
3	Archaeology &Legends: The Purana Qila excavations and the Mahabharata Legends, Painted Grey Ware sites.	9
4	The early historical period: The Ashokan rock edict at Srinivaspuri, Bahapur.	8
5	Remains of the 4th-6th centuries: The Mehrauli Iron Pillar.	9
6	The Early medieval period: Lal Kot & Anagpur.	8
7	The Medieval &Modern history of ancient remains: The Ashokan Pillar, Delhi-Meerut &Delhi-Topra Pillars & the worship of ancient images in modern village shrines.	9
	TOTAL	60

Reading List :

1. *A.K.Grover& P.L. Balkiwal, "River migration and the floods-A study of Yamuna River through remote sensing" Man & Environment, 9(1985) PP.151-153.*
2. *A.K.Sharma, Prehistoric Delhi & Its Neighbourhood, New Delhi, 1993.*
3. *UpeinderSingh, Ancient Delhi, New Delhi, 1999, PP 1-20.*
4. *B.R. Mani: Delhi: The thresh hold of the Orient, Studies in Archaeological Excavations, New Delhi, 1997.*
5. *R.C Thakran, " Protohistoric archaeological remains in the Union Territory of Delhi", Proceedings of the Indian History Congress, Calcutta Session, 199 800-806.*
6. *Indian Archaeology: A Review, 1954-55, PP 13-14,1969- 70, PP4-6, 1970-71, PP8-11.*
7. *M.C. Joshi & B.M. Pande, "A newly discovered Inscription of Ashoka at Bahapur Delhi" Journal of the Royal Asiatic Society of Great Britain & Ireland, 1967, parts 3-4.*
8. *M.C. Joshi ed. King Chandra &the Mehrauli Pillar, Merrut, 1989.*
9. *B.R. Mani, Excavations at Lalkot, 1991 &further explorations in Delhi, 1991, Puratava, No.22, 1991-2, pp 75-77. Y.D. Sharma, Delhi and its neighbourhood, New Delhi, ASI, 1990, pp1-2,8-11.*

SEMESTER – V

Course Outcomes

After the completion of the course, the student will be able to:

CO1: acquire knowledge of the medieval history of cities of Delhi which is associated with the Sultanate & the Mughals with the Sufis, the Courtiers and the people who resided here. It discusses the connection with the artisanate, the commercial groups and the brokers, the bazaar and their hinterlands that created a glittering emporium & a culture of urbanity that seized the imagination of the people of age

Delhi : Medieval

Unit	Topics to be covered	No. of Lectures
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Reading List :

1. *R.E Frykenberg, Delhi Through the Ages: Essays in Urban History, Culture and Society, Delhi, OUP, 1986(Relevant Chapters*
2. *Burton Page, Dilhi: "History, Monuments "IN Encyclopedia of Islam, Second Edition, 1956, PP, 255-66 Ebba Koch, "The Delhi of the Mughals prior to Shahjahanabad as reflected in the pattern of Imperial visits" IN Ebba Koch, Ed Mughal Art &Imperial Ideology, Delhi, OUP, 2001.*
3. *Mohd Habib," Introduction to Elliot &Dowson's History of India, Vol.- 11, in Khaliq Nizami, Ed, Politics &Society during the Early Mughal Period, Collected Works of Irfan Habib, PPH, 1974, PP, 80-84*
4. *Sunil Kumar, "Qutab &Modern Memory" in Sunil Kumar, Ed, The Present in Delhi's Past,Delhi, The Three Essays Press, 2002, PP1-6*
5. *Francois Bernier, Travels in the Mughal Empire, AD, 1656-68, Delhi, OUP,1989,*
6. *Shama Mitra Chenoy, Shahjahanabad: A City of Delhi: 1638- 1857,Delhi, 1998*

SEMESTER – VI

Course Outcomes

After the completion of the course, the student will be able to:

CO1: develop a thorough understanding among the students of the transformation that had taken place in Delhi during and after the period of India's independence.

Delhi : Modern

Unit	Topics to be covered	No. of Lectures
1	Delhi: From the battle of Parpatganj to the Revolution of 1857: An overview.	9
2	Literary Culture of Delhi	8
3	The Revolution of 1857 & its aftermath in the life of Delhi of 1857: An overview	9
4	The making of New Delhi	8

5	National movement in Delhi	8
6	Delhi: Partition &aftermath	8
7	Violence, Dislocation and Expansion	9
	TOTAL	60

Reading List :

- A. Pavan Verma, Ghalib, the Man, His Times, Penguin, 1989.
- B. Frykenbergh, ed *Delhi through the Ages: Essays in urban history, culture &society, Delhi, OUB, 1996.* Narayani Gupta, *Delhi between the Empires.*
- C. Urvashi Butalia, *The Other side of Silence*

SEMESTER – VII

Course Outcomes

After the completion of the course, the student will be able to:

CO1: identify the contemporary challenges like social transformation, liberalization, privatization and globalization.

Issues in Contemporary World		
Unit	Topics to be covered	No. of Lectures
1	Colonialism and Nationalism: A Synoptic view; Social Transformation after the Second World War; United Nations and UNESCO; NAM, Cold War: the character of Communist States	15
2	Perspectives on Development and Underdevelopment Globalization--a long view	15
3	Social Movements in the North and the South Ecological, Feminist, Human Rights issues	15
4	Modernity and Cultural Transformation: Emerging trends in Culture, Media and Consumption	15
	TOTAL	60

Reading List :

1. E.J. Hobsbawm, *The Age of Extremes, 1914 – 1991*, New York: Vintage, 1996 Carter V. Findley and John Rothay, *Twentieth-Century World*.
2. Boston: Houghton-Mifflin, 5th ed. 2003 Norman Lowe, *Mastering Modern World History*, and London: Palgrave Macmillan, 1997.
3. Mark Mazower, *The Balkans: A Short History [especially chap. 4]*, New York: Modern Library, 2000: paperback, 2002 Basil Davidson,
4. *Modern Africa: A Social and Political History*, 3d edn. London / New Jersey: Addison – Wesley, 1995
5. I Rigoberta Menchu, *An India Woman in Guatemala [Memoir of 1992 Nobel Peace Prize Winner, London: Verso.1987 {Hindi translation available}]*
6. Jonathan Spence, *The Gate of Heavenly Peace: The Chinese and Their Revolution, 1895 – 1980*, Penguin, 1982

SKILL ENHANCEMENT COURSE

Course Outcomes

After the completion of the course, the student will be able to:

CO1: understand the different facets of heritage and their significance. They also understand about the legal and institutional frameworks for heritage protection in India as the challenges facing it.

Understanding Heritage		
Unit	Topics to be covered	No. of Lectures
1	Defining Heritage Meaning of 'antiquity', 'archaeological site', 'tangible heritage', 'intangible heritage' and 'art treasure'	15
2	Evolution of Heritage Legislation and the Institutional framework: Conventions and Acts— national and international Heritage-related government departments, museums, regulatory bodies etc. Conservation Initiatives	15
3	Challenges facing Tangible and Intangible Heritage: Development, antiquity smuggling, conflict (to be examined through specific case studies)	15
4	Heritage and Travel: Viewing Heritage Sites, The relationship between cultural heritages, and 55 landscape and travel recent trends.	15
TOTAL		60

Reading List :

1. *David Lowenthal, Possessed By The Past: The Heritage Crusade and The Spoils of History, Cambridge, 2010*
2. *Layton, R. P. Stone and J. Thomas. Destruction and Conservation of Cultural Property. London: Routledge, 2001*
3. *Lahiri, N. Marshaling the Past - Ancient India and its Modern Histories. Ranikhet: Permanent Black. 2012, Chapters 4 and 5.*
4. *S.S. Biswas, Protecting the Cultural Heritage (National Legislations and International Conventions). New Delhi: INTACH, 1999.*
5. *Acts, Charters and Conventions are available on the UNESCO and ASI websites (www.unesco.org; www.asi.nic.in)*
6. *Chainani, S. 2007. Agrawal, O.P., Essentials of Conservation and Museology, Delhi, 2006*
7. *Heritage and Environment. Mumbai: Urban Design Research Institute, 2007*

SKILL ENHANCEMENT COURSE

Course Outcomes

After the completion of the course, the student will be able to:

CO1: learn about the Indian art, from ancient to contemporary times, in order to understand and appreciate its diversity and its aesthetic richness. As well as students will equip with the ability to understand art as a medium of cultural expression.

Art Appreciation : An Introduction to Indian Art		
Unit	Topics to be covered	No. of Lectures
1	Definition, Concept and Categorization of Art. <ul style="list-style-type: none"> A. Definition, Concept and Categorization of Art. B. The Theory of Rasa and Bhava in India Art. C. Visual Elements of Indian Art: Color, Form, Space, Symbols, Texture etc. D. Prehistoric and Prehistoric Art: Rock Painting, Harappan Art and Craft. 	12
2	Understanding of Architecture <ul style="list-style-type: none"> A. Understanding of the Features of India Architecture: Plan, Elevation, Section, Arches, Vaults, Domes, Pillars, Capitals, stupas B. Indus Valley town planning: Rock cut Architecture, Major Styles of Temple C. Mughal Architecture: Tomb, Places, Garden, Chattris. D. Modern and Contemporary Architecture: Colonial Building: Neoclassical Architecture, British Forts, Churches, High Courts, University, Rashtrapati Niwas etc. Contemporary Structures Across India: Lotus Temple, New Delhi; Jawahar Kala Kendra, Jaipur; British Council, Delhi; Capital complex, Chandigarh; The Light box restroom, Mumbai. 	12
3	Understanding of Indian Sculpture <ul style="list-style-type: none"> A. Types of Sculpture based on media: Stone, Clay, Metal B. Stone Sculpture: From Prehistoric to modern times: Ancient Sculpture and Terracotta's; Shunga, Mathura, Gandhar: Medieval: Chalukya, pallav, Chola, Orissa; Modern Indian Sculpture: Well Known Marble and Ceramics Sculpture and some Modern Maestra of Indian Sculpture. C. Metal Sculpture: Indus metal Figure, Gupta Metal Sculpture, pala and Chola Bronze, Modern Bronze and Metal icons and well-Known Artist. D. Iconographic Classification and Identification of Buddhist, Brahmanical, Jain and Other Sculpture. E. Wall Relief sculpture: History and Types 	12
4	Understanding of Indian Painting <ul style="list-style-type: none"> A. Cave Painting: Prehistoric Rock Painting, Ajanta, Alora and Bagh. B. Major Styles of Paintings: Mughal, Rajasthani, Deccan, Pehari, Modern, Company C. Early illustrated Manuscripts D. Mural Tradition of Paintings E. Major School and Artist in Modern Times 	12
5	Project <ul style="list-style-type: none"> A. Write up about any local art heritage site and prepare a report about its History, Art, Feature and Condition. B. Viva-Voce. 	12
	TOTAL	60

Reading List :

1. Agarwal V.S: Indian Art, Varanasi, 1965
2. Archer W.G: *Indian Painting for the British, 1770-1880. Oxford University*
3. Beach M.C :*Rajput painting for the British, 1770-1880. Oxford University Press.*

4. Brown P.: Indian Painting under Mughals, 1550 A.D. to 1750 A.D.
5. Chandra Moti: Studies in Early Indian Painting, Asia Pub. Home
6. *Coomarswamy A.K: Transformation of nature in Art, Dover Pub. 1956, Reprint 1995*
7. Fergusson, J: History of Indian and Eastern Architecture, Delhi 1999.
8. Goswamy B.N Essence of Indian Art, Asian Art Museum of San Francisco, 1986
9. *Kramrisch Stella: Indian Sculpture, Ancient, Classic and Medieval, Motilal Banarsi*
10. *Majumdar R.C Edited: History and Culture of Indian People (Relevant Volumes and Chapters), Bhartiya Vidyabhawan, Bombay*
11. R.S Gupta: Iconography of Hindu, Buddhist and Jain, Advent Book, New Delhi, 1980
12. *Rowland, B: Art and Architecture of India, Harmondsworth, 1970*
13. Saraswati S.K: A survey of Indian Sculpture, Calcutta, 1957
14. Sivarammurti. C Indian painting, Delhi 1970

SKILL ENHANCEMENT COURSE

Course Outcomes

After the completion of the course, the student will be able to:

CO1: learn how to maintain documentary, visual and material remains of the past either in house or Institutions. It helps them to understand the importance and significance of such institutions to build the history of India.

Achieves and Museums		
Unit	Topics to be covered	No. of Lectures
1	A. Definition of Archives and allied terms like Manuscripts, Documents, Records, Library, Gallery. B. Physical forms of Archival Materials like Clay tablets, Stone inscription, Metal Plates, Palm leaves and Paper records, Photographs, Cartographic Records Film, Video tapes and other electronic records.	12
2	A. Types of Archives. B. History of Archives. C. History of Setting up Archives in India with some specific example like National Archives, New Delhi and any regional example of the local archive.	12
3	A. Definition of Museum. B. Aim, Function, History of Museum. C. History of setting up Museum in India with special reference to Indian Museum, Calcutta, National Museum.	12
4	A. Types of Museum and Emergence of New Museums and allied institutions. B. Understanding of Collection, Conservation, Preservation and their policies, ethics and procedure.	12
5	A. Museum, Archives and Society: Exhibitions, Public Relation. B. Education and Communication through Outreach activities. C. Make a Project with visit and access to Museum and Archives in nearby place.	12
TOTAL		60

Reading List :

1. *Saloni Mathur : India by Design : Colonial History and Cultural Display, University of California, 2007.*
2. Sengupta, S. : *Experiencing History Through Archives*, Delhi : Munshiram Manoharlal, 2004.
3. *Guha, Thakurta, Tapati : Monuments, Objects, Histories : Institution of Art in Colonial India, New York, 2004.*
4. Kathpalia, Y.P.: *Conservation and Restoration of Archive Materials*, UNESCO, 1973.
5. Choudhary, R.D.: *Museums of India and their maladies*, Calcutta: Agam Kala, 1988.
6. *Nair, S.M.: Bio-Deterioration of Museum Materials, 2011.*
7. Agrawal, O.P.: *Essentials of Conservation and Museology*, Delhi, 2007.
8. *Guha-Thakurta, Tapti: The Making of a New Modern Indian Art : Aesthetics and Nationalism in Bengal, 1850-1920, Cambridge University Press, 1992.*
9. Mitter, Partha: *Indian Art*, Oxford History of Art Series, Oxford University Press, 2001.
10. Ray Nihar Ranjan: *An Approach to Indian Art*, Calcutta, 1970.
11. *Basu, Purnendu; Records and Archives, What are they, National Archive of India, 1960, Vol II, No. 29.*
12. Roy Choudhary D and Others: *Sangrahalaya Vigyan (Hindi)* New Delhi, 1965.
13. Jain Sunjaya: *Museum and Museology: Ek Parichaya (Hindi)*, Kanika Prakashan, 1999.
14. *Grace Morely: Museum Today, Uni. of Baroda, 1981.*
15. Abhilekh Patal Web Portal.
16. Archivavia, Research Journal.
17. The Indian Archives, Journal.

SKILL ENHANCEMENT COURSE**Course Outcomes**

After the completion of the course, the student will be able to:

CO1: explore various aspect of Indian cultural heritage and cultural diversity in a historical perspective that speak of numerous cultural practices that have evolved over centuries.

Understanding Popular Culture of India		
Unit	Topics to be covered	No. of Lectures
1	Introduction A. Meaning, Usage and Definitions B. Perspectives and Approaches to the study of Popular Culture C. Western Classical Views on Popular Culture	15
2	Performed expressions A. The audio-visual: Cinema and Television, Theatre, Documentary Films B. Nautanki C. Music: Folk, Classical and Contemporary D. Dance: Folk, Classical and Contemporary	15

3	Visual expressions A. Folk Art and Crafts B. Contemporary Art and Calendar Art C. Digital Art and Photography IV. Architecture D. Textile and Ornaments	15
4	Fairs, Festivals and Tirthas A. Fairs and Festivals: Cultural, Seasonal, Religious and Regional B. Popular Ritualistic Practices C. Pilgrimage and Tirthas D. Regional Variations: Folk Elements and their Contemporary Adaptations	15
5	Popular Culture in a Globalized World A. Impact of the Internet and Mass media B. Language and Literature C. Cuisine D. Textile and Ornaments	15
TOTAL		60

Reading List :

1. *Vinay Lal, Ashis Nandy: Fingerprinting Popular Culture: The Mythic and the Iconic in Indian Cinema, Oxford University Press, 2006.*
2. *K. Moti Gokulsing and Wimal Dissanayake (Editor): Popular Culture in a Globalised India 1st Edition* Routledge, 2008.
3. *Romila Thapar: Indian Cultures as Heritage: Contemporary Pasts, Aleph, 2018.*
4. *J.Chakkittamal: Television and Popular Culture in India-A study of the Mahabharat*
5. *Shalu Sharma: Introduction to India: Culture and Traditions of India, India Guide Book Kindle Edition*
6. *S.P.Sharma, Seema Gupta: Fairs & Festivals of India (REP), Pustak Mahal, New Delhi, 2006.*

ABILITY ENHANCEMENT COURSE

Course Outcomes

After the completion of the course, the student will be able to:

- CO1:** Understand the importance of environment
- CO2:** Analyse the environmental issues
- CO3:** Examine the major programmes to solve the environmental issues

ENVIRONMENTAL SCIENCE		
Unit	Topics to be covered	No. of Lectures
1	Environment and Environmental Science: Introduction <ul style="list-style-type: none"> A. Historiography: Multidisciplinary approaches to study Environmental Science B. Relevance and Need for public awareness to environment and study of Environment Science. C. Environment: Meaning, Definition, Scope, Structure and Importance D. Types/ Realms of Environment: Lithosphere, Hydrosphere, Atmosphere. 	12
2	Natural Resources and Challenges <ul style="list-style-type: none"> A. Types of Natural Resources: Land, Energy, Water, Forest B. Renewable and Nonrenewable resources C. Use and abuse of Natural Resources and Associated Problems D. Role of Individual in Conservation of Natural Resources. 	12
3	Ecosystem and Biodiversity <ul style="list-style-type: none"> A. Concept, structure and Function of Ecosystem B. Types of Ecosystem: Forest, Grassland, Desert, Water C. Ecological Succession D. Definition of Biodiversity and Biodiversity at Global, National and Local Level E. Treats to Ecosystem and Biodiversity 	12
4	Environmental Pollution and Control Measure <ul style="list-style-type: none"> A. Environmental Pollution (Air, Water, Thermal, and Noise) cause, effects and controls. B. Solid Waste Management: Control measures of Urban and industrial waste C. Role of Individual, Society and Government in Prevention and control of Pollution. D. Disaster Management: Flood, Earthquake, Cyclone and Landslide. 	12
5	Global Environmental Issues, Policies and emergence of Ethics, Laws and administrative amendments in India. <ul style="list-style-type: none"> A. Climate Change, Global Warming, Nuclear War and Their impact on International Action Plan: International Agreement and Earth Summit. B. Environmental Ethics in India: History of Social Cultural Awareness in Indian Society and Colonial Intervention. C. Environment Movements: Chipko Movements, Protest of Bishnoi of Rajasthan, etc. D. Field Work: <ul style="list-style-type: none"> a) Visit to Biodiversity Park or Natural History of Museum and prepare a report. b) Visit a Local polluted site and make a report. 	12

	TOTAL	60
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Reading List :

1. *Agrawal Anil, edited: The State of India's Environment, The Second citizen Report, Delhi, 1985*
2. *Arnold David and Ramchandra Guha edited: Nature, Culture and Imperialism: Essays on the Environmental History of South Asia, New Delhi, 1995.*
3. *Baviskar Amita edited: Contested Grounds: Essays on Nature, Culture and Power, New Delhi, 2008.*
4. Chhokar, Kiran B.: Understanding Environment, Sage Publication, 2004.
5. *Jain Pankaj: Dharma and Ecology in Hindu Communities, Ashgate 2011.*
6. Misra S.P. ed. Essential Environmental Studies, Ane Books, New Delhi, 2008.
7. *Rangarajan M. and K. Sivaram Krishnan: India's Environmental History, Vol. 1 and 2, Delhi, 2011.*
8. *Rangarajan Mahesh edited: Environmental issues in India, Pearson, New Delhi, 2006.*
9. *Roseneranz A., Divan S. and Noble M.L.: Environmental Law and Policy in India : Cases, Material and Statutes, Oxford University Press, 2002.*
10. *Vandana Shiva: Staying Alive, Women, Ecology and Development, London, 1989.*
11. *World Commission on Environment and Development 1987, Our Common Future, Oxford University Press, USA.*
12. *Worster ed.: The End of Earth: Perspective of Modern Environmental History, New York, 1988*

प्राचीन बिहार (प्राक् इतिहास से सल्तनति काल की शुरुआति तक)

Course Outcomes

After the completion of the course, the student will be able to:

CO1: Understand the historical space of Bihar in Indian history.
CO2: Examine the archaeological & literary sources of Ancient History of Bihar
CO3: Communicate the legacy of Medieval Bihar
CO4: Compare the achievements of Ancient, Medieval & Modern Bihar

मध्यकालीन गतिहार (सल्तनति काल से प्राचीन तक)
आधुनिक गतिहार (प्राचीन तक से भारती की
आजादी तक) समकालीन गतिहार (आजादी से
21वीं सदी तक)

Unit	Topics to be covered	No. of Lectures
1	सबहार के प्राचीन इस्तहात की जानकारी के सत फिल्मों तक	12
2	प्राक् इतिहास और गतिहार A. फिल्म प्रस्तर युग (शुरुआत → 10000 ईस्वी फिल्म तक) B. मध्यवर्ती प्रस्तर युग (10000 ईस्वी फिल्म → 4000 ईस्वी फिल्म तक) C. नव प्रस्तर युग (4000 ईस्वी फिल्म → 2500 ईस्वी फिल्म तक) D. ताम्र प्रस्तर युग (2500 ईस्वी फिल्म → 1000 ईस्वी फिल्म तक) E. ऐस्तहास के काल (1000 ईस्वी फिल्म → 600 ईस्वी फिल्म तक)	12

3	मगध साम्राज्य और राजहार A. राजहार के जननिदः अग, सलच्छसव, कृत  , सवदे ह और मगध B. हयक वश C. सशशुनाग वश D. नद वश E. मौय वश	12
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4	मगधोर्णिर काल और बिहार A. शग वश B. कण्व वश C. गुप्त वश D. फिलाल विंश E. समस्थला का कनाट वश	12
5	बिहार-धम, बवान, सूथापत्ति और कला A. जैन धम और सबहार B. बौद्ध धम और सबहार C. गुप्तकाल की तास्कृ सतक उत्तिलात्मया D. फिलालकालीन कला और सूथापित्ति E. सबहार में सशक्ति, सवज्जन और गणत	12
	TOTAL	60

Reading List :

1. ओम प्रकाश प्राद
2. एन के शीवास्तव
3. Shashank Shekhar
4. कौलेश्वर राय
5. सक्षलयम टेलर
6. अरुण सह
7. Navneet Sahay
8. Anurajan Jha
9. नसलन वमा
10. त्योंद्र & बावत
11. एटोर्नी शीवास्तव
12. कर्ण ठाकुर
13. कर्ण ठाकुर
14. नीतीश कुमार
15. Santosh Singh
16. Santosh Singh
17. फिलालगज का
18. फिलालगज
19. Amitava Kumar
20. क़मर अहन & इक्तियाज़ अहमद बिहारः एक फिरचय
21. Ram Sevak
22. K K Datta
23. के के दत्त
अकादमी
24. B N Prasad
25. B N Prasad
Jaina
26. Sankarshan Thakur
27. Jeffrey Witsoe
28. Arun Sinha
29. Mohammad Sajjad
30. कुमार सदनेश
31. Rajiv Kumar Sinha
32. फिलालगज मालवीय
33. Narendra Jha
34. S Ram Bihar
35. उक्तिता कुमारी
36. Walter Hauser
IndianPeasantMovement
37. उभाशीर कुमार सिंह
38. हररवेश & फैल अनुराग सबहार-रास्ते की तलाश

सबहारः एक ऐसतहास क अध्ययन
सबहार का इसतहार
Bihar Chronicles: Journey of History & Culture
सबहार का इसतहार
फिटना में 1857 की बगावत (अनुवाद वालीसक महत)
फिटना-खया हुआ शहर
Patna-A Lost Paradise
Gandhi Maidan: Bluff of Social Justice
ग फिलालगज राय नीना
मण्डल कमीशनः राजनमाण की बड़ी बड़ी हिल
रामसवलाता फिल वानः कल्प, आह और फिंघर
बधु सबहारी (कहानी लालू यादव और नीतीश कुमार की)
अके ला आदमी (कहानी नीतीश कुमार की)
सवक्स त बिहार की खज
JP to BJP Bihar After Lalu & Nitish
Ruled or Misruled: Story and Destiny of Bihar
रुक्ततालिक़ुरः सबहार जहाँ थम जाता है फिलालगज बदलाव की हर गाड़ी
जब नील का दाग स्मटा: चफिलारण 1917
A Matter of Rats: A Short Biography of Patna
क़मर अहन & इक्तियाज़ अहमद बिहारः एक फिरचय
History of Bihar Between the Two World Wars 1919-1939
History of the Freedom Movement in Bihar (3 Volumes)
सबहार में सवात्र आदलन का इसतहार (3 भाग) बिहार स्नदी ग्रथ
Rethinking Bihar and Bengal: History, Culture and Religion
Archaeology of Religion in South Asia: Buddhist, Brahmanical and Religious Centres in Bihar and Bengal, c. AD 600-1200
Subaltern Saheb: Bihar & the Making of Laloo Yadav
Democracy Against Development
Nitish Kumar & the Rise of Bihar
Muslim Politics in Bihar: Changing Contours
उरुग के फिलार बिहार
Understanding Early Bihar Archaeology, History & Culture
गगा और बिहारः अतीत वित्तमान
The Making of Bihar and Biharis
Land and People
ग्रामीण बिहार का आमासजक-आस्थक इसतहार
The Bihar Provincial Kisan Sabha 1929-1942: A Study of an
मेरा जलता हुआ सबहार
मेरा जलता हुआ सबहार

39. Kanhaiya Kumar Bihar to Tihar
40. ਦਿੰਦੀ ਕੇ ਚੌਥਰੀ & ਸ਼ਰੀਕਾਤ 1857: ਸ਼ਹਿਾਰ ਮੋਂ ਮਹਾਂਯੁਦ਼

41. Rajesh Chakrabarti	Bihar Breakthrough: The Turnaround of a Beleaguered State
42. M S Pandey	The Historical Geography and Topography of Bihar
43. N K Singh & Nicholas Stern	The New Bihar)Rekindling Governance &Development(
44. हवलदार सर्टिफाइडी	बौद्ध धर्म और सबहार
45. अनत कु मार	बुद्धकालीन राजगीर
46. जय कु मार	सबहार की चुनावी राजनीत : जास्त-वग का मीकरण (1990-2015)
47. Devasahaya Trideva	Pre-Mauryan History of Bihar
48. Radhakrishna Choudhary	History of Bihar
49. Surendra Gopal	Mapping Bihar: From Medieval to Modern Times
50. Vikash Patel	Bihar: Art &Culture: A Journey within Bihar
51. Rajendra Prasad	Mahatma Gandhi and Bihar: some reminiscences.
52. Jhunu Bagchi	The history and culture of the Pālas of Bengal and Bihar (750-1200)
53. Susan L. Huntington	The "Pāla-Sena" schools of sculpture
54. Radhakanta Barik	Land And Caste Politics In Bihar
55. QeyamuddinAhmad	Patna Through the Ages: Glimpses of History, Society and Economy
56. Nitin Sinha	Communication and Colonialism in Eastern India: Bihar (1760s-1880s)
57. M S Pandey	Historical Geography and Topography of Bihar
58. L S S O Malley	History of Magadha
59. Avanindra Kumar Jha	Studies In The History of Modern Bihar
60. Arvind Narayan Das	The State of Bihar: An Economic Historywithout Footnotes
61. Shree Govind Mishra	History of Bihar 1740 to 1772
62. RajeshChakrabarti	Bihar Breakthrough: The Turnaround of a Beleaguered State
63. Vijay Nambisan	Bihar is in the Eye of the Beholder
64. Bakshi &Chaturvedi	Bihar Through the Ages
65. B Ram	Land and Society in India: Agrarian Relations in Colonial North Bihar