

## **Bachelor of Arts (Honours) Urdu under CBCS**

**Programme Code:**

### **Programme Outcomes**

**At the completion of the programme, students will attain the ability to:**

**PO1:**

**PO2:**

**PO3:**

**PO4:**

### **Programme Specific Outcomes**

**At the completion of the programme, students will attain the ability to:**

**PSO1:**

**PSO2:**

**PSO3:**

**PSO4:**

### **Course Structure**

#### **Semester –I**

<b>Sl. No.</b>	<b>Course Code</b>	<b>Name of the Course</b>	<b>Type of Course</b>	<b>L-T-P</b>	<b>Credit</b>	<b>Marks</b>
1		Study of Urdu Fiction	CC-1	6-1-0	6	100
2		Study of Non Fiction Prose in Urdu	CC-2	6-1-0	6	100
3		English Communication - Hindi / Urdu	AECC-1	6-1-0	2	100
4		General Elective-1 (From Discipline other than Urdu course)	GE-1	6-1-0	6	100
<b>Total credit - 20</b>						

**Semester –II**

Sl. No.	Course Code	Name of the Course	Type of Course	L-T-P	Credit	Marks
1		Study of Urdu Nazm	CC-3	6-1-0	6	100
2		Study of Urdu Ghazal	CC-4	6-1-0	6	100
3		Environmental Science	AECC-2	6-1-0	2	100
4		General Elective-2 (From Discipline other than Urdu course)	GE-2	6-1-0	6	100
<b>Total credit - 20</b>						

**Semester –III**

Sl. No.	Course Code	Name of the Course	Type of Course	L-T-P	Credit	Marks
1		Study of Urdu Masnavi, Marsiya & Qasida	CC-5	6-1-0	6	100
2		Study of Urdu Criticism	CC-6	6-1-0	6	100
3		Study of Urdu Tanz-O-Mazah	CC-7	6-1-0	6	100
4		Skill Enhancement Course-1	SEC-1	6-1-0	2	100
5		General Elective-3 (From Discipline other than Urdu course)	GE-3	6-1-0	6	100
<b>Total credit - 26</b>						

**Semester –IV**

Sl. No.	Course Code	Name of the Course	Type of Course	L-T-P	Credit	Marks
1		Study of Mirza Ghalib	CC-8	6-1-0	6	100
2		Study of Urdu Zaban-o- Adab Ki Tarikh	CC-9	6-1-0	6	100
3		Study of Arooz-o-Balaghat & Translation	CC-10	6-1-0	6	100
4		Skill Enhancement Course-2	SEC-2	6-1-0	2	100
5		General Elective-4 (From Discipline other than Urdu course)	GE-4	6-1-0	6	100
<b>Total credit - 26</b>						

**Semester – V**

Sl. No.	Course Code	Name of the Course	Type of Course	L-T-P	Credit	Marks
1		Study of Sir Syed	CC-11	6-1-0	6	100
2		Study of Allama Iqbal	CC-12	6-1-0	6	100
3		Discipline Specific Elective-1	DSE-1	6-1-0	6	100
4		Discipline Specific Elective-2	DSE-2	6-1-0	6	100
<b>Total credit - 24</b>						

## Semester – VI

Sl. No.	Course Code	Name of the Course	Type of Course	L-T-P	Credit	Marks
1		Study of Prem Chand	CC-13	6-1-0	6	100
2		Study of Bihar School	CC-14	6-1-0	6	100
3		Discipline Specific Elective-3	DSE-3	6-1-0	6	100
4		Project / Dissertation	DSE-4	6-1-0	6	100
Total credit - 24						

### Total Credits – 140

\*L/T/P: Number of classes per week

▪ **Baskets:**

▪ **General Electives (GE): From Disciplines other than Urdu core Course**

▪ **Pool of Courses:**

1. Urdu Asnaf-e-Adab Ka Taaruf
2. Study of Development of Urdu
3. Study of Nazeer Akbarabadi
4. Study of Meer Taqi Meer
5. Study of Shad Azimabadi
6. Study of Suhail Azimabadi
7. Study of Jameel Mazhari
8. Study of Stage Drama & Film

♦ **Skill Enhancement Course (SEC):**

▪ **Pool of Courses:**

1. Inter-Religious Studies (Value based)
2. Learning Skills of Translation in Urdu
3. Learning Skills of Computer Work in Urdu
4. Study of Mass Media in Urdu

♦ **Discipline Specific Electives (DSE):**

▪ **Pool of Courses:**

1. Study of Urdu Sawaneh aur Khud Nawisht
2. Study of Urdu Sahafat
3. Study of Classical Literature
4. Project / Dissertation
5. Study of Hindi Zuban-o-Adab
6. Study of Persian Zuban-o-Adab
7. Study of Arabic Zuban-o-Adab

♦ **Ability Enhancement Compulsory Course (AECC I & II)**

1. English Communication / MIL
2. Environmental Science

**SEMESTER – I**  
**CC1 : Study of Urdu Fiction**

**Course Outcomes**

**After the completion of the course, the students will be able to:**

- CO1:** To understand the initial phase of Urdu prose.  
**CO2:** To learn the history and art of novel.  
**CO3:** To learn the history and art of short story.  
**CO4:** To learn the history and art of Urdu drama.

<b>CC1 : Study of Urdu Fiction (Theory: 6 credits)</b>		
<b>Unit</b>	<b>Topics to be covered</b>	<b>No. of Lectures</b>
1	<b>A. Dastan</b> 1. Dastan Tarif-O-Tarikh 2. Meer Amman Ki Dastan Nigari with special reference to Bagh-O-Bahar (Sair Pahle Darwesh Ki – Text)	16
2	<b>B. Novel</b> 1. Novel Tarif-O-Tarikh 2. Deputy Nazir Ahmad Ki Novel Nighari with special reference to Taubtun-Nasuh	16
3	<b>C. Afsana</b> 1. Afsana Tarif-O-Tarikh 2. Premchand Ki Afsana Nigari with special study of the text of Afsana ‘Poos Ki Raat’	14
4	<b>D. Drama</b> 1. Drama Tarif-O-Tarikh 2. Imteyaz Ali Taj Ki Drama Nigari with special study of Drama ‘Anarkali’ Text	14
	<b>TOTAL</b>	60

**Suggested Reading :**

- |                                 |                            |
|---------------------------------|----------------------------|
| 1. Urdu Ki Nasri Dastanen       | - by Prof. Gyan Chand Jain |
| 2. Dansan Se Afsana Tak         | - by Waquar Azim           |
| 3. Premchand Kahani Ka Rahnuma  | - by Prof. Jafar Raza      |
| 4. Nazeer Ahmad Ki Novel Nigari | - by Prof. Ejaz Ali Arshad |
| 5. Urdu Novel Ke Asaleeb        | - by Dr. Shahab Zafar Azmi |
| 6. Urdu Drama                   | - by Ishrat Rahmani        |
| 7. Urdu Drama Fan Aur Rawayat   | - by Prof. Shahid Hussain  |

**CC2 : Study of Non-Fiction prose in Urdu**

**Course Outcomes**

**After the completion of the course, the student will be able to:**

- CO1:** To understand art and history of non-fictional prose.  
**CO2:** To learn the art and history of mazmoon nigari.  
**CO3:** To learn the history and art of Inshaiya.  
**CO4:** To learn the history and art of Khaka.

<b>CC2 : Study of Non-Fiction prose in Urdu (Theory: 6 credits)</b>		
<b>Unit</b>	<b>Topics to be covered</b>	<b>No. of Lectures</b>
1	<b>A. Mazmoon</b>	20

	1. Sinf e Mazmoon, aur uska Irteqa 2. Altaf Hussain Hali Ki Mazmoon Nigari with special study of Zaban-E-Goya - Text	
2	<b>B. Inshaiya</b> 1. Sinfe Inshaiya aur uska Irteqa 2. Rasheed Ahmad Siddiqui Ki Inshaiya Nighari with special study of Inshaiya 'Charpayee' - Text	20
3	<b>C. Khaka</b> 1. Sinfe Khaka aur uska Irteqa 2. Maulvi Abdul Haque Ki Khaka Nigari with special study of Khaka 'Haali' - Text	20
	<b>TOTAL</b>	

**Suggested Reading :**

- |                                |                            |
|--------------------------------|----------------------------|
| 1. Urdu Essays                 | - by Syed Zahiruddin Madni |
| 2. Inshaiya Aur Chand Inshaiye | - by Syed Md. Hasnain      |
| 3. Urdu Inshaiya               | - by Adam Sheikh           |
| 4. Urdu Mein Khaka Nigari      | - by Sabra Sayed           |
| 5. Chand Hum Asr               | - by Maulvi Abdu Haque     |
| 6. Urdu Ke Asaleeb-E-Beyan     | - Mohiuddin Qadri Zor      |

**SEMESTER- II**  
**CC3 : Study of Urdu Nazm**

**Course Outcomes**

**After the completion of the course, the student will be able to:**

- CO1:** To understand the history and art of Urdu Nazm.  
**CO2:** To understand the poetry of Nazeer Akbarabadi and Hali.  
**CO3:** To understand the poetry of progressive writers.  
**CO4:** To understand the poetry of Josh, Jamil and Faiz.

<b>CC3 : Study of Urdu Nazm</b> <b>(Theory: 6 credits)</b>		
<b>Unit</b>	<b>Topics to be covered</b>	<b>No. of Lectures</b>
1	Urdu Nazm, Tarif-O-Tarikh	20
2	Nazir Akbarabadi Ki Nazm Nigari with Special reference to 'Admi Nama & Banjara Nama'-Text	08
3	Haali Ki Nazm Nigari with Special reference to 'Barkharut & Manajat-e-Bewa'-Text	08
4	Josh Malihabadi Ki Nazm Nigari with Special reference to 'Kisaan & Shikaste Zindan Ka Khawab' – Text	08
5	Jameel Mazhari Ki Nazm Nigari with Special reference to 'Payam & Shaer ki Tamanna'-Text	08
6	Faiz Ahmad Faiz Ki Nazm Nigari with Special reference to 'Do Ishq & Hum Jo Tarik Rahon Mein Mare Gaye' - Text	08
	<b>TOTAL</b>	<b>60</b>

**Suggested Reading :**

- |   |                          |
|---|--------------------------|
| 1. Urdu Shaeri Ka Fanni Irtequa           | - by Farman Fatehpuri    |
| 2. Jadeed Shaeri                          | - by Ibadat Barelvi      |
| 3. Urdu Nazm Hali Se Meeraji Tak          | - by Kauser Mazhari      |
| 4. Nazeer Akbarabadi Aur Unki Nazm Nigari | - by Talat Hussain Naqvi |
| 5. Josh Malihabadi – Khususi Motalea      | - by Quamar Rais         |
| 6. Urdu Nazm Ke Silsile                   | - by Aleem Saba Nawedi   |

**CC 4 : Study of Urdu Ghazal**

### Course Outcomes

After the completion of the course, the student will be able to:

- CO1:** To understand the history and art of Urdu Ghazal.  
**CO2:** To learn the art of early ghazal.  
**CO3:** To learn the ghazals of Meer and Dard.  
**CO4:** To learn the ghazals of Shad Azimabadi.

<b>CC 4 : Study of Urdu Ghazal</b> (Theory: 6 credits)		
<b>Unit</b>	<b>Topics to be covered</b>	<b>No. of Lectures</b>
1	Urdu Ghazal, Tarif-O-Tarikh	10
2	Wali Ki Ghazal Goyee with Special reference to (i) 'Mufliswi Sab Bahar Khoti Hai (ii)– Shaghl Behtar Hai Ishq Bazi Ka- Mukammal Ghazal	10
3	Meer Ki Ghazal Goyee with Special reference to (i)'Nazuki Uke Lab Ki Kya Kahye Pankhuri ek nGulab Ki Si Hai (ii)Ulti Ho Gayeen Sab Tadbeeren Kuch Dawa Ne Kam Kiya–mukammal Ghazal	10
4	Dard Dehlvi Ki Ghazal Goyee with Special reference to (i) 'Tohmaten Sab Apne Jimme Dhar Chale' (ii) Arz-O-Shama Kahan Tari Wusat Ko Pa Sake' –Puri Ghazal	10
5	Shad Azimabadi Ki Ghazal Goyee with Special reference to (i) 'Dhoondo ge agar mulkon mulkon milne ke nahin nayab hain hum Nama' (ii)Tamannaon Mein Uljhaya Gaya hun –Puri Ghazal	10
6	Explanation of Two Couplets by any of two poets mentioned above	10
	<b>TOTAL</b>	<b>60</b>

### **Suggested Reading :**

- |  |   |                        |
|--|---|------------------------|
| 1. Ghazal aur Mutala-e-Ghazal            | - | Ibadat Bareilvi        |
| 2. Urdu Ghazal ke Pachaas Saal           | - | Abdul Ahad Khan Khalil |
| 3. Urdu Ghazal                           | - | Yusuf Hussain Khan     |
| 4. Hamari Shaeri                         | - | Masood Hussain Rizvi   |
| 5. Dilli ka Dabistan-e-Shayri            | - | Noorul Hassan Hashmi   |
| 6. Lucknow ka Dabistan-e-Shayri          | - | Abullais Siddiqui      |
| 7. Urdu Shayri Par Ek Nazar (Vol.-I, II) | - | Kalimuddin Ahmad       |
| 8. Humasar Urdu Shayri : Chand Zaviye    | - | Ejaz Ali Arshad        |

### SEMESTER – III

### **CC5 : Study of Urdu Masnawi, Marsiya and Qasida**

### Course Outcomes

After the completion of the course, the student will be able to:

- CO1:** To understand the history and art of Masnawi  
**CO2:** To understand the history and art of Marsiya.  
**CO3:** To understand the history and art of Qasida.  
**CO4:** To learn text of Masnawi, Marsiya and Qasida.

<b>CC5 : Study of Urdu Masnawi, Marsiya and Qasida</b> (Theory: 6 credits)		
<b>Unit</b>	<b>Topics to be covered</b>	<b>No. of Lectures</b>
1	<b>Masnawi:-</b> 1. Sinf-e-Masnawi aur uska Irteqa 2. Meer Hasan Ki Masnawi Nigari with special study of Masnawi 'Sahrul Beyan' Text	08 12
2	<b>Marsiya:-</b> 1. Sinf-e-Marsiya, Fun aur Rewayat 2. Meer Anees Ki Marsiya Nigari with special study of ('Jab Karbala Mein Dakhla-E-Shah-E-Deen Hua')	08 12

3	<b>Qasida:-</b> 1. Sinfe Qasida, Fun aur Irteqa 2. Sauda Ki Qasida Nigari with special study of Qaseeda ('Tazheek-e-Rozgar')	06 14
	<b>TOTAL</b>	60

**Suggested Reading :**

- |   |   |                     |
|---|---|---------------------|
| 1. Masnavi ka Fun aur Urdu Masnaviyan     | - | Najmul Huda         |
| 2. Urdu Masnavi ka Irteqa                 | - | Abdul Qadir Sarwari |
| 3. Urdu ki teen Masnaviyan                | - | Khan Rasheed        |
| 4. Urdu Adab mein Qaseeda Nigari          | - | Abu Md. Sahar       |
| 5. Urdu Qaseeda Nigari ka Tanqeedi Jayeza | - | Mahmood Ilahi       |
| 6. Urdu mein Qaseeda Nigari               | - | Kamaluddin          |
| 7. Urdu Marsiya ka Irtequa                | - | Masihuzzaman        |

## CC6 : Study of Urdu Criticism

### Course Outcomes

**After the completion of the course, the student will be able to:**

- CO1:** To understand the history and techniques of Urdu criticism  
**CO2:** To learn the schools of criticism.  
**CO3:** To learn the criticism of Hali.  
**CO4:** To learn the criticism of Kalimuddin Ahmad.

CC6 : Study of Urdu Criticism (Theory: 6 credits)		
Unit	Topics to be covered	No. of Lectures
1	Urdu Tanqeed, Fun aur Irteqa	06
2	Tanqeed Ke Mukhtalif Dabistan	06
3	Haali Aur Moqadama Sher-O-Shaeri	12
4	Imdad Imam Asar Aur Kashiful Haqayeq	12
5	Kalimuddin Ahmad Aur Urdu Tanqeed Per Ek Nazar	12
6	Ehtesham Hussain Aur Tanqeedi Nazariyat	12
	<b>TOTAL</b>	60

**Suggested Reading :**

- |   |                       |
|---|-----------------------|
| 1. Urdu Tanqeed Ka Irteqa               | - by Ibadat Bareilvi  |
| 2. Tanqeedi Dabistan                    | - by Salim Akhtar     |
| 3. Jadeed Urdu Tanqeed Usul-O-Nazariyat | - by Sharib Rudaolvi  |
| 4. Bihar Mein Urdu Tanqeed              | - by Ejaz Ali Arshad  |
| 5. Tanqeed Kya Hai                      | - by Ale Ahmad Saroor |

## CC7 : Study of Urdu Tanz-o-Mazah

### Course Outcomes

**After the completion of the course, the student will be able to:**

- CO1:** To understand the history and art of Tanz-o-Mazah.  
**CO2:** To learn the art of Akbar Allahabadi.  
**CO3:** To learn the poetry of Raza Naqvi Wahi.  
**CO4:** To learn the art of Patras, Anjuman Manpuri etc.

CC7 : Study of Urdu Tanz-o-Mazah (Theory: 6 credits)		
Unit	Topics to be covered	No. of Lectures

1	Urdu Tanz-O-Mazah, Tarif-O-Tarikh	06
2	Akbar Allahabadi Ki Tanzania Aur Mazahiya Shaeri	06
3	Raza Naqvi Wahi Ki Zarafat Nigari	12
4	Patras Bukhari with Special reference to 'Hostel Mein Padhna'	12
5	Anjum Manpuri with Special reference to 'Meer Kallu Ki Gawahi'	12
6	Khwaja Hasan Nizami with Special reference to 'Jhingur Ka Janaza'	12
	<b>TOTAL</b>	<b>60</b>

**Suggested Reading :**

1. Beeswein Sadi mein Urdu Tanz-O-Mazah - by Nami Ansari
2. Bihar mein Urdu Tanz-O-Zarafat - by Sultan Azad
3. Urdu Adab Mein Tanz-O-Mazah Ki Rawayat
4. Aur Humasr Rujhanat - by Prof. Qamar Rais
5. Urdu Adab Mein Tanz-O-Mazah - by Wazir Agha

**SEMESTER – IV**  
**CC8 : Study of Mirza Ghalib**  
**Course Outcomes**

**After the completion of the course, the student will be able to:**

- CO1:** To know the biography and contributions of Mirza Ghalib.  
**CO2:** To learn the style of Ghalib's poetry.  
**CO3:** To learn the art of explanation of poetry of Ghalib.  
**CO4:** To learn the art of letter writing of Ghalib.

<b>CC8 : Study of Mirza Ghalib</b> <b>(Theory: 6 credits)</b>		
<b>Unit</b>	<b>Topics to be covered</b>	<b>No. of Lectures</b>
1	Ghalib Ki Shakhsiat Aur Halat-E-Zindagi	10
2	Ghalib Ka Sheri Asloob	10
3	Ghalib Ki Ghazal Goyee (Deewan-E-Ghalib Ki Ibtedayee Panch Ghazalen)	10
4	Ghalib Ki Qasida Goyee (Subh Dam Darwaza-E-Khawar Khula)	10
5	Ghalib Ki Nasrnigari	10
6	Study of Khotoot-e-Ghalib with reference to (i) Meer Mehdi Majrooh Ke Nam (ii) Mirza Tafta Ke Nam	10
	<b>TOTAL</b>	<b>60</b>

**Suggested Reading :**

1. Yadgare Ghalib Altaf Husain Hali
2. Zikre Ghalib Malik ram
3. Ghalib Shakhs aur Sayar Rasheed Ahmad Siqui
4. Mahasine Kalame Ghalib Abdurrahman Bijnauri
5. Ghalib Rewayat awr Ittehad Khursheed Ul Islam
6. Atrafe Ghalib Syed Abdullah

**CC9 : Study of Urdu Zaban-o-Adab ki Tareekh**

**Course Outcomes**

**After the completion of the course, the student will have to:**



- CO1:** To understand the history of Urdu language and literature.  
**CO2:** To learn the contributions of early writers from South and North India  
**CO3:** To learn the history of Urdu prose and poetry in Urdu.  
**CO4:** To understand the Aligarh movement and the progressive movements in Urdu.

<b>CC9 : Study of Urdu Zaban-o-Adab ki Tareekh</b> (Theory: 6 credits)		
<b>Unit</b>	<b>Topics to be covered</b>	<b>No. of Lectures</b>
1	Urdu Ki Ibtidai Nash-O-Numa Mein Sufiya-E-Karma Ka Hissa	08
2	Deccan me Urdu Shayari ka Irteqa	08
3	Shumali Hind Me Urdu Shayeri Ka Irteqa	10
4	Shumali Hind Me Urdu Nasr Ka Irteqa	10
5	Aligarh Tahreek	12
6	Taraqqi Pasand Tahreek	12
	<b>TOTAL</b>	<b>60</b>

**Suggested Reading :**

1. Maqaddama Tareekh-e Zabane Urdu By Masood Husain Khan
2. Urdu Ki ibtidai Nashwo Noma me Sufiyae Karam ka Hissa By Maulvi Abdul Haque
3. Dakan Me Urdu By Naseeruddin Hashmi
4. Dilli Ka Dabistan e Shayeri By Noorul Hasan Hashmi
5. Lucknow Ka dabistan e Shayeri By Abullais Siddiqui
6. Behar Me Urdu Zaban o Adab Ka irteqa By Akhtar Orenavi
7. Bihar Me Urdu Shayeri Ibtida ta 1857 By Syed Shah Hasin Ahmad
8. Urdu Zaban o Adab Ka Ibtidai Daur by Prof. Tauquir Alam
9. Mukhtasar Tareekh e Adab Urdu By Ejaz Husain

## **CC10 : Study of Arooz-o- Balaghat and Lesaniyaat**

### **Course Outcomes**

**After the completion of the course, the student will be able to:**

- CO1:** To understand the art and techniques of arooz in Urdu poetry.  
**CO2:** To understand the history of Urdu linguistics.  
**CO3:** To learn the definitions of Wazn, Sabab, Wadad, Faasla, Bahr etc.  
**CO4:** To learn the Hind Aryayi family of language and relation between Urdu and Hindi.

<b>CC10 : Study of Arooz-o- Balaghat and Lesaniyaat</b> (Theory: 6 credits)		
<b>Unit</b>	<b>Topics to be covered</b>	<b>No. of Lectures</b>
1	Definition of Tashbeeh, Isteara, Mobalegha, Gholoo, Husn-e-Taleel, Tajahul-e-Arefana, Talmeeh, Kinaya, Majaz etc	10
2	Definition of Wazn, Sabab, Watad. Fasela, Rukn, Bahr etc.	10
3	Zaban ka Hind Aryai Khandan	10
4	Urdu Zaban ki Ibtida ke Mutallik Mukhtalif Nazariyat	10
5	Urdu aur Hindi Zaban ka Rishta	10
6	Urdu ke Aham Mahareen-e-Lesaniyat with special reference to Mohiuddin Qadri Zor and Masood Hussain Khan	10
	<b>TOTAL</b>	<b>60</b>

**Suggested Reading :**

1. Fanne Tarjama Nigari By Prof. Qamar Rais
2. Aamad Nama
3. Farsi Ki Pahli Kitab
4. Tafheem Ul Balaghat By Wahab Ashrafi

## **SEMESTER – V** **CC 11 : Study of Sir Syed**

### **Course Outcomes**

**After the completion of the course, the student will be able to:**

- CO1:** To know the biography and contributions of Sir Syed.  
**CO2:** To learn the style of Urdu prose.  
**CO3:** To learn the style of journalism of Sir Syed.  
**CO4:** To learn the contribution of Sir Syed in Aligarh movement.

<b>CC 11 : Study of Sir Syed (Theory: 6 credits)</b>		
<b>Unit</b>	<b>Topics to be covered</b>	<b>No. of Lectures</b>
1	Sir Syed: Shakhshiyat Aur Halate Zindagi	05
2	Sir Syed Ki Nasri Khidmat	05
3	Sir Syed aur Unki Sahafat	10
4	Sir Syed aur Unke Namwar Rofqa with special reference to Hali, Shibli and Nazir Ahmad	20
5	Sir Syed aur Aligarh Tahreek	10
6	Text of Intekhab e Mazamin e Sir Syed (By Ale Ahmad Soroor)	10
	<b>TOTAL</b>	<b>60</b>

### **Suggested Reading :**

1. Motaleae Sir Syed Ahmad Khan By Maulvi Abdul Haqui
2. Hayat e Jawed By Altaf Husain Hali
3. Sir Syed Aur Unke Namwar Rofqa By Syed Abdullah
4. Sir Syed Ahmad Khan Aur Unka Ahd By Prof. Surayya Husain
5. Sir Syed Ahmad Kan Ki Sahafat By Asghar Abbas
6. Aligarh Tahreek Ke Seyasi aur Samaji Moharrekat By Mazhar Mehdi
7. Sir Syed Ahmad Khan By Khaliq Nezaami

## **CC12 : Study of Allama Iqbal**

### **Course Outcomes**

**After the completion of the course, the student will be able to:**

- CO1:** To know the biography and contributions of Allama Iqbal.  
**CO2:** To learn the style of Allama Iqbal's poetry.  
**CO3:** To learn the art of explanation of poetry of Allama Iqbal.  
**CO4:** To learn the selected nazms of Allama Iqbal.

<b>CC12 : Study of Allama Iqbal (Theory: 6 credits)</b>		
<b>Unit</b>	<b>Topics to be covered</b>	<b>No. of Lectures</b>
1	Iqbal: Shakhshiyat Aur Halate Zindagi	06
2	Iqbal Ki Nazm Goi	08
3	Iqbal Ki Ghazal Goi	08
4	Iqbal Aur Hubbul Watani	08
5	Iqbal Ke Tasawworat (Khudi, Marde Momin, Aurat, Ishq and Harkat-o-Amal)	20
6	Text of Bange Dara (Ibtidai 05 Nazmen)	10
	<b>TOTAL</b>	<b>60</b>

### **Suggested Reading :**

1. Iqbal Ek Motalea By Kalimuddin Ahmad

2. Iqbal Aur Alami Adab By Abdul Mughni
3. Shahe Bange Dara By Yusuf Salim Chishti
4. Fikre Iqbal By Khalifa Abdul Hakim
5. Zikre Iqbal By Abdul Majeed Salik
6. Iqbal Ki Terah Nazmen By Usloob Ahmad Ansari

## **SEMESTER – VI**

### **CC13 : Study of Prem Chand**

#### **Course Outcomes**

**After the completion of the course, the student will be able to:**

- CO1:** To know the biography and contributions of Prem Chand.  
**CO2:** To learn the art of story writing of Prem Chand.  
**CO3:** To learn the novel writing of Prem Chand.  
**CO4:** To know the contemporaries of Prem Chand.

<b>CC13 : Study of Prem Chand (Theory: 6 credits)</b>		
<b>Unit</b>	<b>Topics to be covered</b>	<b>No. of Lectures</b>
1	Prem Chand: Shakhsiyat Aur Halat e Zindagi	08
2	Prem Chand Ki Afsana Nigari	08
3	Prem Chand Ki Novel Nigari	08
4	Text of Waredat (Ibtedayi 06 Kahaniyan)	12
5	Text of Gaodan (Novel)	12
6	Prem Chand Aur Unke Moaserin (Ali Abbas Husaini, Sultan Haider Josh, Sajjad Haider Yaldaram etc.)	12
	<b>TOTAL</b>	<b>60</b>

#### **Suggested Reading :**

1. Prem Chand Ki Novel Nigari: Ek Tanqidi Motalea By Qamar Rais
2. Prem Chand Kahani Ka Rahnuma By Jafar Raza
3. Kuliyate Prem Chand By NCPUL
4. Qalam Ka Mazdoor By Madan Gopal
5. Afsana Nigar Prem Chand By Azimushshan Siddiqui
6. Prem Chand ki Takhlilat ka Maroozi Motalea By Saghir Afrahim

### **CC14 : Study of Bihar School**

#### **Course Outcomes**

**After the completion of the course, the student will be able to:**

- CO1:** To learn the history and contributions of Bihar School towards the development of Urdu.  
**CO2:** To learn the history of Urdu poetry in Bihar.  
**CO3:** To learn the history of Urdu fiction in Bihar.  
**CO4:** To learn the history of Urdu Tanqeed and Tnz-o-Mazah in Bihar.

<b>CC14 : Study of Bihar School (Theory: 6 credits)</b>		
<b>Unit</b>	<b>Topics to be covered</b>	<b>No. of Lectures</b>
1	Bihar School ke Tashkeeli –o- Tameeri Anasir	10
2	Bihar Me Urdu Shaeri (Shad Azimabadi, Jameel Mazhari, Kaleem Ajiz)	15
3	Bihar Me Urdu Afsana with special reference to ‘Alao’ (Suhail Azimabadi), ‘Vidyanagar ki Masjid’ (Sheen Muzaffarpuri), ‘Dayn’ (Shakila Akhtar)	10
4	Bihar Me Urdu Novel with special reference to ‘Islahun Nisa’ (Rasheedatun Nisa), ‘Do Gaz Zameen’ (Abdus Samad), ‘Furaat’ (Husain-ul-Haque)	15

5	Bihar Me Urdu Tanqeed with special reference to 'Urdu Shayari per ek Nazar-Vol-1' (Kalimuddin Ahmad), 'Urdu Fiction and Teesri Aankh' (Wahab Ashrafi), 'Iqbal ka Fun (Abdul Mughni)	15
6	Bihar Me Urdu Tanz o Mazah with special reference to 'Kiraye ki Tumtum' (Anjum Manpuri), 'Shakar' (Ahmad Jamal Pasha), 'Hero' (Syed Mohammad Hasnain)	15
	<b>TOTAL</b>	60

#### **Suggested Reading :**

1. Bihar ki Bahar (Vol. 1 & 2) By Prof. Ejaz Ali Arshad
2. Bihar mein Urdu Zaban-o-Adab ka Irtequa by Akhtar Orainvi
3. Bihar mein Urdu Nasr ka Irtequa By Muzaffar Iqbal
4. Bihar mein Urdu Nazm Nigari By Qamar Azam Hashmi
5. Matan aur Maana By Shahab Zafar Aazmi
6. Anjum Manpuri Ahwal o Asar By Izhar Khizar
7. Inshaiya aur Chand Inshaiye By Syed Md. Husnain
8. Bihar me Urdu Novel Nigari 1980 Ke Bad By Rais Anwar
9. Bihar Me Urdu Afsana Nigari By Wahab Ashrafi
10. Bihar Me Urdu Tanqeed By Prof. Ejaz Ali Arshad
11. Inshaiya Aur Chand Inshaiye By Syed Mohammad Hasnain
12. Ahmad Jamal Pasha By Zafar Kamali

### **Discipline Specific Elective (DSE)**

#### **DSE1 : Study of Urdu Sawaneh and Khud Nawisht**

##### **Course Outcomes**

**After the completion of the course, the student will be able to:**

- CO1:** To learn the art and history of Urdu Sawaneh.  
**CO2:** To learn the art and history of Urdu Khud Nawisht.  
**CO3:** To learn the art of Sawaneh Nigari by Hali and Shibli.  
**CO4:** To learn the art of Sawaneh Nigari by Kalimuddin Ahmad and Akhtarul Iman.

<b>DSE1 : Study of Urdu Sawaneh and Khud Nawisht (Theory: 6 credits)</b>		
<b>Unit</b>	<b>Topics to be covered</b>	<b>No. of Lectures</b>
1	Urdu Me Sawaneh Nigari: Fan aur Rewayat	08
2	Urdu Me Khud Nawisht	08
3	Altaf Husain Hali Ki Sawaneh Nigari	10
4	Shibli Nomani Ki Sawaneh Nigari	10
5	Apni Talash Me (Vol. 1) By Kalimuddin Ahmad	12
6	Is Aabad Kharabe Me By Akhtarul Iman	12
	<b>TOTAL</b>	60

#### **Suggested Reading :**

1. Is Aabad Kharabe Me By Akhtarul Iman
2. Apni Talash Me (Vol. 1) By Kalimuddin Ahmad
3. Alfarooque By Shibli Nomani
4. Urdu Nasr Ka Fanni Irteqa By Farman Fateh Puri
5. Hayate Jawed By Altaf Husain Hali
6. Akhtarul Iman Shakhs Aur Shayer By Khwaja Nasim Akhtar
7. Urdu Me Sawaneh Nigari By Syed Shah Ali
8. Fanne Sawaneh Nigari By Amirullah Khan Shahin
9. Urdu Khud Nawisht Fan o Tajziya By Wahajuddin

#### **DSE2 : Study of Urdu Sahafat**

##### **Course Outcomes**

**After the completion of the course, the student will be able to:**

- CO1:** To learn the art and history of Urdu journalism.  
**CO2:** To learn the different types of Urdu journalism.  
**CO3:** To know about some important journalists in Urdu.  
**CO4:** To learn the history of Urdu journalism in Bihar.

<b>DSE2 : Study of Urdu Sahafat (Theory: 6 credits)</b>		
<b>Unit</b>	<b>Topics to be covered</b>	<b>No. of Lectures</b>
1	Shafat:Tareef o Tareekh	10
2	Sahafat Aur Uski Mukhtalif Aqsam	10
3	Sahafat aur uski Mubadiyat	10
4	Urdu Ke Namwar Sahafi	10
5	Bihar mein Urdu Sahafat	10
6	Idaria Nigari, Column Nigari, aur Feature Nigari	10
	<b>TOTAL</b>	<b>60</b>

**Suggested Reading :**

1. Mubadiyat-e-Sahafat By Prof. Jawed Hayat
2. Bihar mein Urdu Sahafat By Syed Ahmad Quadri
3. Rahbar-e-Akhbar Naweesi By Iqbal Quadri
4. Sahafat Kya Hai By Iqbal Hussain
5. Zaraye Tarseel-o-Iblagh By Syed Shamim Ahmad

**DSE3 : Study of Hindi Zaban-o-Adab**

**Course Outcomes**

**After the completion of the course, the student will be able to:**

- CO1:** To learn the history of Veer Gaatha Kaal and Chandbardai.  
**CO2:** To learn the history of Bhagti Kaal with Kabir and Rahim.  
**CO3:** To learn the history of Reeti Kaal with Asleen.  
**CO4:** To learn the history of Adhunik Kaal with Harish Chandra Bhartendu and Renu.

<b>DSE3 : Study of Hindi Zaban-o-Adab (Theory:6 credits)</b>		
<b>Unit</b>	<b>Topics to be covered</b>	<b>No. of Lectures</b>
1	Veer Gatha Kaal (History with Special reference to Chandbardai)	08
2	Bhagti Kaal (History with Special reference to Kabir & Rahim)	10
3	Reeti Kaal (History with Special reference to Asleen)	10
4	Adhunik Kaal (History with Special reference to Harish Chan Bharatendu)	10
5	Text of Maila Anchal By Renu	12
6	Hindi ka Aarambhik Vyakaran	10
	<b>TOTAL</b>	<b>60</b>

**Reading List :**

1. Hindi Adab Ki Tareek By Dr. Mohammad Hasan
2. Hindi Adab Ki Tareekh By Wijendra Sanatak
3. Tareekh-e-Adab-e- Hindi By Syed Zahiruddin Alvi

**DSE4 : Project & Dissertation (6 Credits)**

**Course Outcomes**

**After the completion of the course, the student will be able to:**

- CO1:** To learn the methodology of research  
**CO2:** To learn the art of writing research paper  
**CO3:** To learn the styles of expression  
**CO4:** To learn the presentation of research paper

