

Bachelor of Arts (Honours) Sanskrit under CBCS

Programme Code:

Programme Outcomes

At the completion of the programme, students will attain the ability:

PO1.Critical Thinking: Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.

PO2.Social Interaction: Elicit views of others, mediate disagreements and help reach conclusions in group settings.

PO3.Effective Citizenship: Demonstrate empathetic social concern and equity-centered national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.

PO4.Ethics: Recognize different value systems including their own, understand the moral dimensions of their decisions, and accept responsibility for them.

PO5.Self-directed and Life-long Learning: Acquire the ability to engage in independent and life-long learning in the broadest context of socio-technological changes.

Programme Specific Outcomes

At the completion of the programme, students will attain the ability:

PSO1.Develop a strong concept of ancient Indian history, philosophy and literature.

PSO2.Enhance communication skills-Listening, Speaking, Reading, Writing.

PSO3.Practice of textual analysis of Sanskrit and Vedic Sanskrit texts endows them to develop a critical perspective to assess existing research through careful reading, analysis and discussion.

PSO4.Develop Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kavyashastra, Dharmashastra etc.

PSO5.Create awareness about interdisciplinary perspectives of Sanskrit language.

PSO6.After graduation students can apply in the field of BPSC and UPSE.

Course Structure

Semester –I

SlNo.	Name ofCourse	Type ofCourse	L-T-P	Credit	Marks
1.	સૂચનાટક	CC-1	6-1-0	6	100
2.	દોાકરણ-સોયો, 4રસં ધિં, અનુબંધ	CC-2	6-1-0	6	100
3.	MIL/EnglishCommunication	AECC-1	2-1-0	2	100
4.	GenericElective-1	GE-1	6-1-0	6	100
TotalCredit-20					

Semester –II

SlNo.	Name ofCourse	Type ofCourse	L-T-P	Credit	Marks
1.	સંસ્કૃતગદયસાધિં	CC-3	6-1-0	6	100
2.	દોાકરણ-ફિલ્મ સંધિં, લક્ષારપરરચય, અનુબંધ	CC-4	6-1-0	6	100
3.	પણાંગવરણધર્મયાન	AECC-2	2-1-0	2	100
4.	GenericElective-2	GE-2	6-1-0	6	100
TotalCredit-20					

Semester –III

SlNo.	Name ofCourse	Type ofCourse	L-T-P	Credit	Marks
1.	સૂચનાટક	CC-5	6-1-0	6	100
2.	કારકાશા	CC-6	6-1-0	6	100
3.	દોાકરણ-કારકએવવાિ	CC-7	6-1-0	6	100
4.	SkillEnhancementCourse-1	SEC-1	2-1-0	2	100
5.	GenericElective3	GE-3	6-1-0	6	100
TotalCredit-26					

Semester –IV

SlNo.	Name of Course	Type of Course	L-T-P	Credit	Marks
1.	સંસ્કૃતસાધિઓન્કાઓન્દ્રિયતિઓસ	CC-8	6-1-0	6	100
2.	ગીતાબોન્નો	CC-9	6-1-0	6	100
3.	દોકરણસમાસદેંકરણ	CC-10	6-1-0	6	100
4.	SkillEnhancementCourse-2	SEC-2	2-1-0	2	100
5.	GenericElective-4	GE-4	6-1-0	6	100
Total Credit-26					

Semester – V

SlNo.	Name of Course	Type of Course	L-T-P	Credit	Marks
1.	વૈધદકસાધિઓ	CC-11	6-1-0	6	100
2.	દોકરણદેંય	CC-12	6-1-0	6	100
3.	DisciplineSpecificCourse1	DSE1	6-1-0	6	100
4.	DisciplineSpecificCourse2	DSE2	6-1-0	6	100
Total Credit-24					

Semester – VI

SlNo.	Name of Course	Type of Course	L-T-P	Credit	Marks
1.	મિન્નાકાન્ડ	CC-13	6-1-0	6	100
2.	સંસ્કૃતધનબંદીતથાઅન્નુવાદ	CC-14	6-1-0	6	100
3.	DisciplineSpecificCourse3	DSE3	6-1-0	6	100
4.	Discipline Specific Course 4(Project/Dissertation)	DSE-4	0-0-6	6	100
Total Credit-24					

Total Credits-140

***L/T/P: number of classes per week**

Discipline Specific Elective Course (DSE):

Course name	L-T-P

Generic Elective (GE):

For Botany Students		For Other Students	
Course name	L-T-P	Course name	L-T-P

Skill Enhancement courses (SEC):

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SEMESTER – I

CC1 :=

Course Outcomes

After the completion of the course, the students will be able to:

- CO1. Appreciate the development of Sanskrit Literature**
- CO2. Negotiate texts independently with grammatical analysis and poetic excellence.**
- CO3. Acquainted with the work: Raghuvamsa and Kumarsambhavam of the Great poet Kalidasa, Kiratarjuniam of Bharavi and Neetishatakam of Bhartrihari.**
- CO4. Know about origin and development of different types of Mahakavya and Geetikavya**

CC1 :			
Unit	Topics to be covered		No. of Lectures
1			20
2		1 30	20
3	1 25		15
4	26 50		10
5	1 10		10
TOTAL			75

Suggested Reading:

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CC2 :=

Course Outcomes

After the completion of the course, the student will be able to know :

- CO1: The system of Traditional grammar.
- CO2: Sanskrit vocabulary and grammatical construction.
- CO3: Sangya Prakarana and Swar Sandhi Prakarana according to Laghusiddhantkaumadi.
- CO4: Procedures of formation of Sanskrit words.
- CO5: How to Translate

CC2 : - ,

Unit	Topics to be covered	No. of Lectures
1	-	10
2	-	15
3	शार्वप -राम, लता, फल, हर, मती, गुडवारी, नदी, सुधी, साधु, वधू, मधु धेनुमातृ, विपृत्र, दातृराजन्, युद्ध, अद्वा (तीनोलिंगोमर्त)तत्, किकम्, सवन्, दस्	15
4	८ ९ १० ११ १२ १३ १४ १५ १६ १७ १८ १९ २०	15
5	- (1-10)	20
	TOTAL	75

Suggested Reading:

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SEMESTER- III

CC3 :=

Course Outcomes

After the completion of the course, the student will be able to:

CO1. Know the origin and development of Sanskrit Prose literature.

CO2. Know about important prose romances and fables of Sanskrit.

CO3. Analysis compound formation.

CO4. Negotiate texts independently.

CC3 :		
Unit	Topics to be covered	No. of Lectures
1	3	10
2		05
3		30
4		30
	TOTAL	75

Suggested Reading:

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CC4 :- रात्रि और**Course Outcomes**

After the completion of the course, the student will be able to know:

CO1: The system of Traditional grammar.

CO2: Sanskrit Lakar Introduction.

CO3: Vyanjan and Hal Sandhi Prakarana according to Laghusiddhantkaumadi.

CO4: The Translation methode

CC4 :- रात्रि और		No. of Lectures
Unit	Topics to be covered	
1	-	25
2	-	25
3		10
4	- [1 1 20 1]	15
	TOTAL	75

Suggested Reading:

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SEMESTER – III**CC5 :-****Course Outcomes**

After the completion of the course, the student will be able to learn :

CO1 : The inner structure of Sanskrit drama by themselves.

CO2 : The famous drama as Svapnavasavadattam of Bhasa, Abhigyanashakuntalam of Kalidasa and Mudrarakshas of Vishakhadutta with a view to giving knowledge of ancient Indian dramatic system.

CO3 : These three most famous dramas of Sanskrit literature represent three stages in the growth of Sanskrit drama.

CO4 : Origin and development of Sanskrit Drama.

CC5 :-		No. of Lectures
Unit	Topics to be covered	
1	1 – 3	25
2	4-6	20
3	1-2	15
4	3-4	15

TOTAL	75
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Suggested Reading:

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CC6 =

Course Outcomes

After the completion of the course, the student will be able to know :

CO1. Sanskrit Poetics includes concepts like *Shabd-shakti*, *rasa*, *kavya-guna*, *rīti*, *dhvani*, etc.

CO2. The entire domain of Sanskrit poetics such as definition of poetry and purpose of poetry.

CO3. Divisions & functions of word and meaning.

CO4. *Alamkāra* (figures of speech) and *chandas* (metre), etc.

CC6 :-		
Unit	Topics to be covered	No. of Lectures
1	- , , ,	20
2		15
3	- , यमक, , , ,	20
4	- , , , , , , ,	20
	TOTAL	75

Suggested Reading:

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CC7 :

Course Outcomes

After the completion of the course:

CO1: Capacity for creative writing and literary appreciation will be developed.

CO2: Students would be able to learn composition and other related information based on Laghu SiddhantakaumudiVibhaktyarthha Prakarana.

CO3: Students will able to learn the skills needed to participate in conversation that builds knowledge.

CC7 :-		
Unit	Topics to be covered	No. of Lectures
1	-	20
2	- करण	20
3	-	20
4		15
	TOTAL	75

Suggested Reading:

SEMESTER – IV

CC8 :

Course Outcomes

After the completion of the course, the student will be able to know about :

CO1: The journey of Sanskrit literature from Vedic literature to Upajeevya Kavya.

CO2: Special features of Sanskrit Literature & original source of our cultural heritage.

CO3: An outline of Kalidas, Bharavi, Magh, Bhavbhuti, Bhas and Baanbhatta

CO4: The different genres of Sanskrit Literature like Ramayana and Mahabharata.

Suggested Reading:

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CC9 :-

Course Outcomes

After the completion of the course, the student will be able to understand :

CO1: Cognitive and emotive apparatus.

CO2: Philosophy of self-management in the Gītā through controlling the mind.

CO3. Self-management in the Gītā through devotion.

CO4. Students negotiate the text independently without referring to the traditional commentaries so as to enable them to experience the richness of the text.

CC9 :-				
Unit	Topics to be covered			No. of Lectures
1	—	11	30	15
		54	72	
2	—			20
3	दर्शन	—		20
4	—			20
	TOTAL			75

Suggested Reading:

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CC10 :-

Course Outcomes

After the completion of the course, the student will be able to:

CO1 : Know about different kinds of samasas.

CO2 : Adjust the words together in brief.

CO3 : Understand different texts.

CC10 :-		
Unit	Topics to be covered	No. of Lectures
1	—	30
2		20
3		15
4		10
	TOTAL	75

Reading List :

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SEMESTER – V

CC11 :

Course Outcomes

After the completion of the course, the student will be able to know :

CO1: Various types of vedic texts.

CO2: Saṁhitā and Brāhmaṇa.

CO3: Vedic Grammar.

CO4: Upaniṣad, namely, Katha, where primary Vedānta-view is propounded.

CC11 :						
Unit	Topics to be covered					No. of Lectures
1		1.1	2.12	-	1.115	35
	10.121		1.154			
	-		36.1-6			
2	1-3					25
3		-		-		15
	TOTAL					75

Suggested Reading:

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CC12 :

Course Outcomes

After the completion of the course, the student will be able to:

CO1 : Know about different kinds of Suffix (Pratyaya).

CO2 : Adjust the words together in brief.

CO3 : Understand different kinds of texts

CC12 :			
Unit	Topics to be covered		No. of Lectures
1		-	25

2	-	25
3	-	25
	TOTAL	75

Suggested Reading:

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SEMESTER – VI

CC13 :-

Course Outcomes

After the completion of the course, the student will be able to:

CO1: Translate sentences Hindi to Sanskrit and Sanskrit to Hindi

CO2: Write Letter and Application in Sanskrit

CO3: Write contemporary Essays into Sanskrit

CC13 :-		
Unit	Topics to be covered	No. of Lectures
1		15
2		25
3		25
4		10
	TOTAL	15

Suggested Reading:

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—सहचर , Students Friends, Patna.

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CC14 :-

Course Outcomes

After the completion of the course, the student will be able to:

CO1 : Know about th two great Sanskrit epics

CO2 : understand the method of writing an epic

CO3 : Get introduction about the features of epic

CC14 :-

Unit	Topics to be covered	No. of Lectures
1	1-23	20
2	24-46	15
3	1-23	20
4	24-	20
	TOTAL	75

Suggested Reading:

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